

Name.....



Shrewsbury School

SHREWSBURY SCHOOL

SIXTH FORM ENTRANCE EXAMINATION 2016

**Music
(1 hour)**

Instructions to candidates

- Section A Music theory
- Section B General Music
- Answer all questions in the spaces provided

SECTION A
Music Theory

The following extract is from a piano piece, *Italian Fishermen's Song*, by Schumann. Look at it and then answer the questions that follow.

The musical score is divided into two sections: **Langsam** (slow) and **Schnell** (fast). The **Langsam** section consists of bars 1-3, and the **Schnell** section consists of bars 4-10. The score includes various musical notations such as slurs, accents, and dynamic markings.

(a) Give the meaning of:

10

Langsam (2)

P (bars 1-2) (2)

Schnell (bars 2-3) (2)

sfz (bar 10) (2)

|| (bar 10) (2)

(b) (i) Mark clearly on the music, using the appropriate capital letter for identification, one example of each of the following. Also give the bar number of each of your answers, as shown in the answer to A.

A a pause. Bar²

B an acciaccatura (circle the note concerned). Bar

C the melodic interval of an augmented 4th. Bar (4)

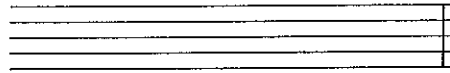
(ii) Complete the following statements:

The tied notes in the left-hand part of bar 1 (marked X) are worth (2)
semiquavers (sixteenth-notes) in total.

At the beginning of bar 4, the music is in the key of

but at the beginning of bar 6 it reaches the key of (4)

(c) (i) Rewrite the first right-hand chord of bar 3 so that it sounds the same, but using the tenor C clef. Remember to put in the clef and the key signature.



(4)

(ii) Underline *one* of the following instruments that could play the left-hand part of bars 1–2 so that it sounds at the same pitch.

trombone

oboe

viola

clarinet

(2)

(iii) Now name the family of standard orchestral instruments to which the instrument you have underlined belongs and state its highest-sounding member.

Family Instrument

(4)

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Suggest suitable progressions for two cadences in the following melody by indicating ONLY ONE chord (I, II, IV or V) at each of the places marked A - E. You do not have to indicate the position of the chords, or to state which note is in the bass.

Show the chords:

EITHER (a) by writing I, II etc. or any other recognized symbols on the dotted lines below;

OR (b) by writing notes on the staves.

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes. The bottom staff is a bass clef with the same key signature and time signature, but it is currently empty. Five points are marked with brackets above the melody: A (over the first two notes), B (over the next two notes), C (over the next two notes), D (over the next two notes), and E (over the final two notes).

FIRST CADENCE:

Chord A

Chord B

SECOND CADENCE:

Chord C

Chord D

Chord E

SECTION B
General Music

1. Give a short explanation of the following forms and give an example of each if you can. [10]

Symphony	
Opera	
Sonata	
Musical	
Song	

2. Can you describe some of the expressive qualities of the violin? [4]

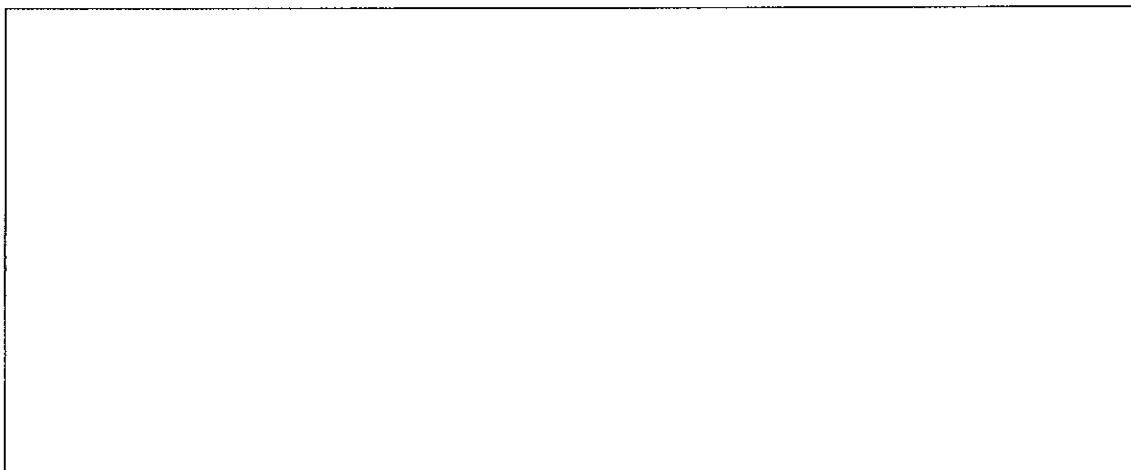
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3. Match the following composers to a style period: [6]

Wagner, Stravinsky, Mozart, Bach, Palestrina, Paul McCartney

Composer	Style Period
	Renaissance
	Baroque
	Classical
	Romantic
	20 th century
	Pop music

4. Write a short paragraph about one of the composers and/or style periods. [10]



5. Write a short paragraph about a piece of music you know well. You may wish to refer to the texture, structure, tonality, rhythm, character, but mention any feature that you find interesting. [10]

