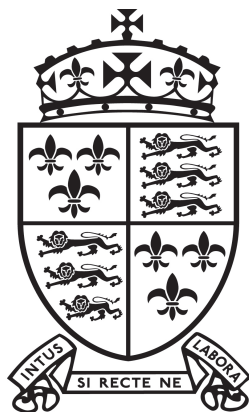


Surname:

First Name:

Current School:



**Shrewsbury
School**

**SIXTH FORM ENTRANCE EXAMINATION
2023 ENTRY**

MUSIC
(1 Hour)

Instructions to candidates:

Answer all questions, writing your answers in the spaces provided.

The number of marks for each question is shown in brackets ().

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



A# G# E#

1.2 Which is the correct grouping of main beats for this bar?



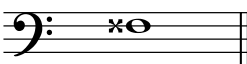
(3, 4) (4, 1, 2) (4, 3)

1.3 Which is the correct time signature?



$\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1.4 Which note is the enharmonic equivalent of this note?



G E# A \flat

1.5 Which term is **not** a tempo mark?

grave
rubato
niente

Put a tick (✓) in the box next to the correct answer.

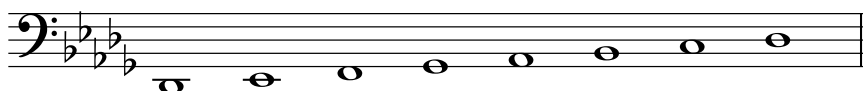
Boxes for
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1.6 Which note is the supertonic of the minor key shown by this key signature?



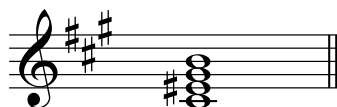
D D# F#

1.7 The correct label for the following scale is:



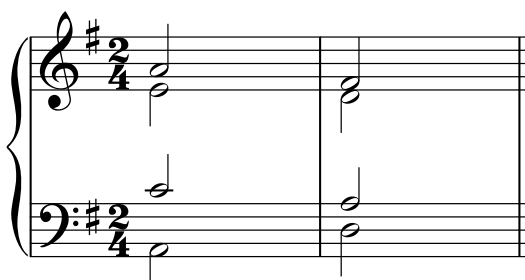
Bb natural minor scale ascending
Db major scale ascending
C# natural minor scale ascending

1.8 Which symbol does **not** fit with this chord?



C#⁷ C# V⁷

1.9 Name the following:



Perfect cadence in G major
Plagal cadence in G major
Imperfect cadence in G major

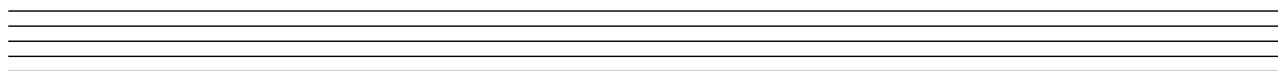
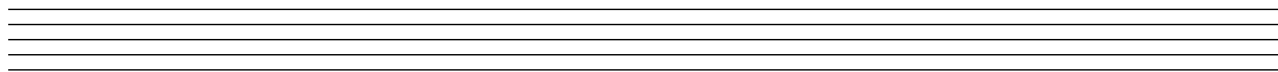
1.10 Composers use form to:

show where music is written an octave higher than it sounds
help listeners make sense of their music by sorting their ideas into contrasting sections
show in shorthand the way to decorate a tune

Section 2 (15 marks)

2.1 Transpose this music up a perfect 5th. Use a key signature.

Mozart



Boxes for
examiner's
use only



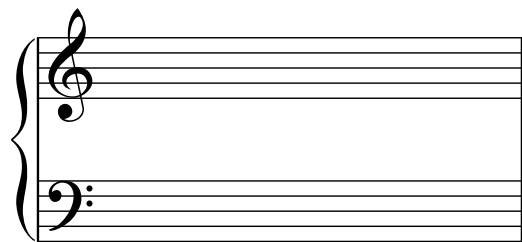
Section 3 (15 marks)

3.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case, even if the chord is in first or second inversion.



(B major)

Ic



(A minor)

V



Section 4 (20 marks)

Look at the following song and answer the questions.

Franz Schubert

1

Voice

Piano

mf

6

11

mf

1. Hap - pi - ness un - end - ing

p

17

fills the hea - ven - ly air! An - gels, ce - les - tial

23

be - ings, As the pro - phets tell us.

29

I would love to be there, I would love to

35

be there! Bliss for e - ver - more.

2. Ev'ry one is smiling
With the bride of Heaven,
Harps and psalter sounding,
Ev'ry one dancing and singing.
I would love to be there,
I would love to be there!
Bliss for evermore.
3. I would rather stay here
If Laura wished it,
If she would only smile at me,
Give me cause to hope
I would always love her,
I would always love her!
Bliss for evermore.

Translation by Naomi Yandell

41 In which key is this song? _____

42 In what form is this song composed? _____

43 For which voice (soprano, alto, tenor or bass) is this song written? _____

44 Why do you think that the dynamic marking changes from *mf* to *p* in bar 13 (piano part)?

45 Describe the harmonic rhythm in bars 13-20. _____

46 Name the ornament in bar 13 (voice part). _____

47 Write an appropriate Roman numeral below bar 9.

48 Write appropriate chord symbols above bars 37-38.

49 Look at bars 13-16 and 21-24. Compare the pitch (voice part).

410 Look at bar 37. How does the composer make the word 'bliss' sound important (voice part)?
