

Under 12s Cricket Festival 2014: T20 Programme and Finals Day Results and Scorecard

Friday 1 August 2014

Shrewsbury School English Schools Cricket Association U12s Cricket Festival 2014 T20 Friday Schedule						
Time	Group	Pitch	Fixture	Umpires		
10am	B(2) A(2) B(1) A(1)	1 2 3 4	Staffordshire v Warwickshire Shropshire V Northamptonshire Derbyshire V Herefordshire Cheshire V Huntingdonshire	M.Bird/K.Shuttleworth R.Harrison/T.Gwynne G.Hurst/P.Glover P.Wardle/P.Gardiner		
2pm Pitch 1 Pitch 2 Pitch 3 Pitch 4		n 2 n 3	Winners A1 v Winners A2 Runners up A1 v Runners up A2 Winners B1 v Winners B2 Runners up B1 v Runners up B2	P.Wardle/T.Gwynne K.Shuttleworth/P.Glover M.Bird/P.Gardiner G.Hurst/R.Harrison		

Scorecards: Day 4 Under 12s scorecards



U12s Cricket Festival 2014: Results and Final Positions

Friday 1 August 2014

English Schools Cricket Association U12 Cricket Festival 2014 at Shrewsbury School

League Table

1st Place	Staffordshire
2nd Place	Cheshire
3rd Place	Warwickshire
4th Place	Shropshire
5th Place	Derbyshire
6th Place	Herefordshire
7th Place	Northamptonshire
8th Place	Huntingdonshire

Awards

Year	Award	Under 12
2014	Festival Winners	Staffordshire
	Twenty20 Winners - Group A Twenty20 Winners - Group B	Rain prevented play
	Spirit Of Cricket Award	Huntingdonshire
	Batting Award	James Sales (Northamptonshire)
	Bowling Award	Will Iles (Warwickshire)
	All Rounder Award (New)	Jasper Linley-Adams (Herefordshire)
	Fielding Award	George Holden (Derbyshire)
	Wicket Keeping Award	Toby Ganley (Derbyshire)



Two clicks to support Will Frazer's Ride for Rhinos

Monday 4 August 2014



It takes just two clicks to support Will Frazer's Ride for Rhinos: <u>www.ridingforrhinos.org</u> Will Frazer (I 1998-03) and his friend, Johan du Plessis are pedalling round the world to help save the rhino.

Will reports:

'We have crossed into China so closing in on the halfway mark. Yay. Our bodies and spirits have taken a bit of a pounding in the last month or so through central asia, but fuelled on chicken head soup we're hoping china will be much more fun!

Anyway to the point. We're doing this to raise funds for Save the Rhino. It's a tiny charity doing tremendous work. 558 rhinos have already been poached in South Africa this year putting 2014 on track to be the worst year yet to be a rhino. We've just found out a quick and easy way to aid our fundraising through a pot of cash that outdoor clothing company is Mountain Warehouse is offering up for the best outdoor adventure of 2014. The winner gets a £,5000 donation to there chosen charity.

All you need to do is click on the link in the email below and press vote and we could win. Literally 2 clicks. Hurrah. Deadline for voting is 12 August. We've got limited access to social media sites in china so would also be great if you could spread the word.

Please vote. It will be a huge help. 'Hopefully catch up with many of you soon. Will'



BBC 'World War 1 At Home' feature -'Shrewsbury School: The Teachers Who Went to War'

Monday 4 August 2014

The lives and friendship of two Shrewsbury schoolmasters who fought in the First World War and died within months of one another at the Battle of the Somme are commemorated by BBC Radio Shropshire as part of the BBC's national 'World War 1 At Home' project. 'The Teachers Who Went to War' was broadcast on Radio Shropshire on 4th August 2014, the centenary of the day Britain declared war on Germany.



L to R: Evelyn Southwell, Malcom White

Evelyn Southwell and Malcom White joined the Classics Faculty at Shrewsbury in 1910. Both were in their twenties and were natural and gifted teachers, warmly respected and admired by their colleagues and pupils alike.

A fellow teacher, Ronnie Knox, said of them: 'Of the junior masters at Shrewsbury I can honestly say that I never came into contact, in all my life, with a group of minds so original ... Southwell and White left behind them a language and tradition of the strangest eccentricity and the most penetrating humour.'

Their characters and humour and their deep love of Shrewsbury School are vividly captured in the letters they wrote to each other and to fellow members of staff and pupils. These letters and other writings were published after their deaths by their colleague H.E.E. Howson as 'Two Men: a memoir'.

The Radio Shropshire feature 'The Teachers Who Went to War' includes an interview with Dr Mike Morrogh, recorded last term just before he retired from the History Faculty and as the



School Archivist. Extracts from the letters of White and Southwell are read by Rory Fraser and Ralph Wade, both in their final term as students at Shrewsbury. Staff at Radio Shropshire were apparently so struck by how beautifully they read these letters that they decided to extend this particular broadcast to six minutes, rather than the more usual three or four.

You can listen to it via the BBC Radio Shropshire website: <u>Shrewsbury School, Shropshire:</u> <u>The Teachers Who Went to War</u>

This broadcast forms part of the BBC's 'World War One At Home' project, which is gathering together stories from across their network of regional radio and television stations. Each story focuses on a particular place – now including Shrewsbury School – to show how the events of the war affected the lives of individuals living and working there. Around 1400 stories will be broadcast throughout 2014 and thousands more will be published in 2015 and beyond. All the stories are being published online, where they will remain indefinitely as a digital archive.

'Two Men: A Memoir' can be downloaded to read at <u>http://archive.org/details/twomenmemoir00soutuoft</u>



Malcom White



Evelyn Southwell



More information about Shrewsbury School during the First World War is available in the Old Salopian section of this website: <u>OS First World War</u>

Some of the photos from the School's Archives of the period are published in the Summer 2014 edition of The Salopian Magazine. One of these photos, taken on Field Day in 1915 and showing young cadets of the OTC engaged in a mock charge, was re-enacted by current members of Shrewsbury's CCF last term in memory of the boys and masters who fought and died in the War. The re-enactment and the story behind the original photo have been made into a film by Shrewsbury School TV: <u>CCF cadets re-enact 1915 photo</u>



Campion Trophy update from Tim Lewis

Tuesday 5 August 2014

From the Hon Secretary of the OSGS, Tim Lewis (R 1950-55)

I am deeply grateful to all remaining competitors for keeping up with the calendar this year. As always in this majestic tournament, we have had some wonderful matches. It is noteworthy that Mark Ferguson, our Campion Champion in 2012 and 2013, proud father of Barnaby, has been eliminated if not silenced by Charles Hill.Jonty Campion (2) remains in the field as do Allan Wright, James Shaw (Finalist in 2011), Malcolm McMullan, Gerald Smith – all single handicap golfers, if not quite Category 1.The Final is to be played at Royal Birkdale in week commencing 27th October: the exact date will be confirmed shortly.

The Campion Trophy National Page can be downloaded <u>here</u>.



A life of Major George R Fielding

Wednesday 6 August 2014



A life of Major George Rudolf Fielding, who left Shrewsbury in 1896 (EBM) and who was killed in action in the Dardanelles in July 1915, aged 34 has been produced by his grandson, Old Etonian, Martin Fielding.

Major Fielding was gazetted from the Militia as a 2nd Lieutenant in the Sherwood Foresters in May 1902 and servied with the West African Regiment from 1911-14.

The appreciation of his life can be downloaded <u>here</u>.



RSSBC: Home Countries Regatta

Monday 11 August 2014

Eight Shrewsbury pupils travelled to Ireland to represent Wales at the Home Countries Regatta held in Cork on Saturday 26th July.

Between them, Niall Barrow, Charlie Clarke, William Angell-James, Rob Homden, William Dodson-Wells, Toby Thomas, George Patterson and Lettie Tay competed in six different events at the Regatta.

The stand-out performances came from the junior men's coxless four and junior men's eight. The coxless four made up of Will Dodson-Wells, Toby Thomas, Will Angel-James and Ben Monk (King's Chester) recorded a tremendous win in their event, beating a crew consisting of four of the Eton Henley winning eight. The crew led from start to finish and won the event by an impressive margin.

The eight (consisting of six RSSBC oarsmen) narrowly came second to England. The crew led from the start and were caught in the final stages of the race, where England took the lead in the final two strokes.

It was a great end to the season and the last event for five of the boys who have now finished their time at the School. We wish them all the best for the future.



A level results: another outstanding year

Thursday 14 August 2014

Shrewsbury School is celebrating another outstanding year for A Level results, with 83% of the exams awarded the top A*, A or B grades.

62 pupils gained an A* or A in all their subjects and 16 students gained at least 3 A* grades.

In addition, 12 pupils at Shrewsbury School with offers from Oxford or Cambridge Universities achieved the required grades to meet their offers and will be taking up their places later this year.

Particular congratulations to Esmé O'Keeffe (MSH UVI) who achieved the highest mark in the country in the French Cambridge Pre-U Principal Course (equivalent to A level). Her achievement is all the more remarkable because she took the exam a year early, in the Lower Sixth, at the age of just 16. This is the second time in three years that a Salopian has achieved this distinction: Jack Flowers gained the top mark in the French Pre-U in 2012.

The School's AS results from the Lower Sixth pupils were even higher than last year's recordbreaking figures, with 73% of grades achieved at A or B grades. 43 students gained A grades in all their subjects and over 80 gained nothing less than a B.

Headmaster Mark Turner was thrilled with his students' success. "In a year when the national picture shows a dip in A level results, I am particularly proud that our excellent results at Shrewsbury buck that trend. They bear testimony to the hard work of the students and of their teachers, and I offer them all my warmest congratulations."

For details of results by subject, please see: A Level and Pre-U results 2014 in detail



Celebrating their success - Harry Fox, James Warburg, Imogen Richardson, Charis Virgo, Toby Lansdell, Ben Quirk and Jay Cherukat



OSGS and Saracens Golfers Battle the Elements at Royal North Devon Golf Course

Wednesday 20 August 2014



Sunday 10 and Monday 11 August 2014 saw Old Salopian golfers on good form in North Devon, despite gale-force winds. The matches, part of the annual Saracens' North Devon Tour, were at the Royal North Devon Golf Club (RND) which this year is celebrating its 150th anniversary.

Mark Telfer (O 1965-70) reports: 'Founded in 1864 RND is the oldest golf course in England and is as tough as any links especially when it blows, from an unusual direction, force 8/9 as it did on the Sunday – a day on which the Penzance to Isles of Scilly ferry was cancelled but these extreme conditions did not deter Salopians of all vintages from turning up in force to practice for the Saracens Golf Challenge the next day.'

<u>Read more here</u>. The full report and photos will also appear in the December edition of the 'Salopian' magazine.







Thursday 21 August 2014



William Bayliss (Rt) and Sasha Arridge (Rb) collecting their results

Shrewsbury School is celebrating another strong year of GCSE results, with 65% of the exams awarded an A* or A grade.

Among the many individual successes, particular congratulations are due to the six pupils who gained ten straight A* grades, and to the 35 pupils (more than a quarter of those taking the exams) who gained either A* or A grades in all their subjects.

Headmaster Mark Turner was delighted with the excellent results of his GCSE pupils. 'We support and challenge every pupil at Shrewsbury to achieve their personal best and these results are a real credit to the effort they have put in to their studies, to the dedication of all our staff and the support of parents.'



The news 100 years ago: The early weeks in the War

Wednesday 27 August 2014

Austria Hungary suffers heavy losses at the hands of Serbian forces driven from Serbia. However the Serbians lack the strength to counter-attack. Austria Hungary invades southern Poland to distract from the blunders against Serbia.

French and German forces clash in Alsace Lorraine in the Battle of the Frontiers. Heavy losses are sustained by the French, forcing them to retreat. Blunders by the Prince Imperial of Germany bring the German armies to a standstill. French forces use the breathing spaces given to them to form a defensive line near Verdun.



The retreat from Mons, August - September 1914. Photo courtesy of the Imperial War Museum

The Germans enact the Schliesen Plan: a northern sweep through Belgium before turning south towards Paris. Belgian forces fight hard but are overwhelmed by superior numbers and Brussels falls in days. French and British troops enter Belgium but fall back before the German momentum. An attempt is made at Mons to hold the German advance but it is unsuccessful. The Battle of Mons, 23rd August 1914, sees 1600 British casualties and 5000 German casualties and it leads the BEF (British Expeditionary Force) to name themselves "Old Contemptibles" in defiance of the order of battle given by Kaiser Wilhelm to "sweep aside Britain's contemptible little army". The BEF is forced to retreat when its position becomes untenable due to the size of the opposing German forces and the withdrawal of the French 5th Army from Charleroi. Relations between the French and British commanders break down as both forces retreat and communications between both armies also break down and hamper further co-ordination. The retreat lasts until 5th September 1914 before the combined armies of Britain and France throw back the German advance.

On the Eastern Front Russian forces are partly mobilised and launch themselves in a simultaneous attack on Austria Hungaria forces in Poland and the German garrison in east Prussia. Gains are made in both territories but Russian forces fail to meet their objectives.

Old Salopians who fell in the Battle of Mons and the retreat following are:



Captain Thomas Allen Rose DSO, 1st Bn. Royal Scots Fusiliers.

Dayboys, left in 1891. Gazetted from school to 2nd Lieutenancy 1895, promoted 1898 and again to Captain in 1901. Attached to the West African Frontier Force in 1898, he served in 1900 against the Chief of Taweri (mentioned in dispatches), against the Emir of Yola (mentioned in despatches, medal and clasp) and in the Aro expedition (wounded, DSO).

Killed in action in Belgium, 23 August 1914, aged 40. Buried at Flenu Communal Cemetery, Belgium. Grave II. A. 10/11.

Lieutenant Wilmsdorff George Mansergh, 2nd Bn. Manchester Regiment.

Dayboys, left in 1896. While serving in the South African War (including the action at Wittebergen), he received the Queen's Medal with 3 clasps. In the battle at Le Cateau, after being wounded, he met his end gallantly giving shelter to another wounded man. Another OS, RT Miller, was also present and writes: "He was hit in the leg... and chanced to fall near an enemy trench and managed to crawl in to it... Shortly after, another man, also in the regiment, crawled up, whereupon Mansergh pulled him in and got the fellow underneath him. It was a shallow trench, for kneeling. Mansergh was now exposed. A shell burst just in front of the trench and Mansergh was killed on the spot."

Killed in action in France, 26 August 1914, aged 33 La Ferte-Sous-Jouarre Memorial, France.



The Lost Domain - Excellent run at the Edinburgh Fringe

Wednesday 27 August 2014



Peter Fanning (staff until 2012 and OS Arts and Activities Chairmanelect) reports that his revival of 'The Lost Domain' which involved a strong musical cast of Salopians and Old Salopians has enjoyed 'a fantastically good week in Edinburgh (18 - 23 August) following an intense rehearsal period of eleven days in Shrewsbury.' The fringe tour began with a superb preview performance at the Ashton Theatre, Shrewsbury School, on 21 August which was attended by an audience of 200+. Surmounting all the technical challenges attending taking a musical on tour, the show , based on Fournier's 'Le Grand Meaulnes' and with lyrics by Alex Went and Peter Fanning and music by John Moore, received the following review from BroadwayBaby:

'For such a young group, they have created something really professional'. Setting aside the patronising tone, this is an accurate reflection of what the company achieved. The same reviewer went on to say 'The ensemble singing in this piece of musical theatre is fantastic. The cast start off really strong and create a wonderfully full sound, with rich harmonies. The accompanying band are also excellent, helping to create a professional and slick performance. The boys in this show are a massive part of its success, with strong voices and some good acting. Special praise has to go to George Fowler, playing Augustin, as for a demanding role he copes very well and has a lovely tone developing.'

This is the twelfth Fringe collaboration between Peter Fanning and Director of Music, John Moore.

Peter adds, WWe believe this company was right up with the best we've worked with, both in terms of singing, and in their general demeanour; they were, to a boy and girl, supportive and always pleasant to work with. Taking a large group to the Fringe can sometimes be a chore, almost as much as it is a real pleasure. This group were self-disciplined, polite, hard working – and very talented to boot. It's good to report how wonderfully well their work paid off.' Pictured, left, George Fowler (SH 2009-14) and Awen Blandford (EDH 2012-14) **Salopian Club Reception:** The Director, Nick Jenkins, held an informal post-show reception in the Greyfriars Bobby pub which was attended by a good cross-section of Parents and Old Salopians.

The picture below shows some of the attendees including John Moore, Peter Fanning, Birmingham Branch Chairman, Richard Woodgate (Rt 1954-1959) and Philippa Moore along with several OS guests:

