

Shrewsbury

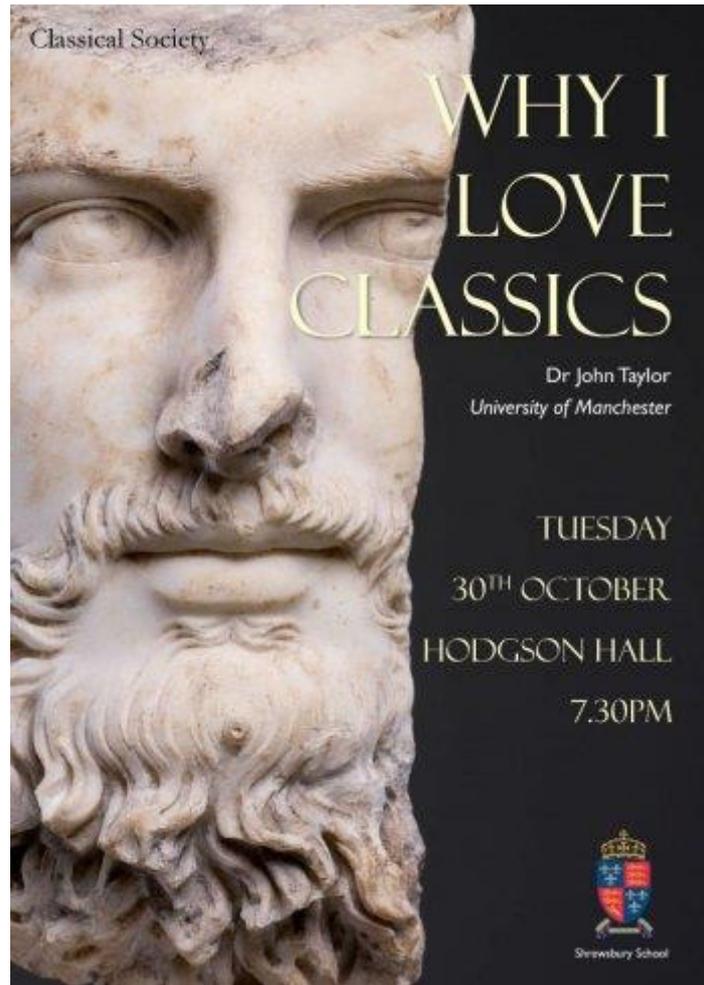
CO-EDUCATIONAL BOARDING & DAY SCHOOL



'Why I love Classics'

Thursday 1 November 2018

Dr John Taylor - a 'legend' in the world of Classics - made a very welcome and eagerly anticipated return visit to Shrewsbury on 30th October to deliver the first of this term's Classical Society lectures.



Dr John Taylor has helped teachers at Shrewsbury to guide hundreds – if not thousands – of Salopians studying Latin, Greek or both, as the author of a number of Classical textbooks, many of whose titles include ‘.....to GCSE’ or ‘....Beyond GCSE’. Head of Classics at Tonbridge School for many years (under the headmastership, among others, of our current Chairman of Governors Tim Haynes), he has migrated north, nearer his roots, and now lectures at the University of Manchester.

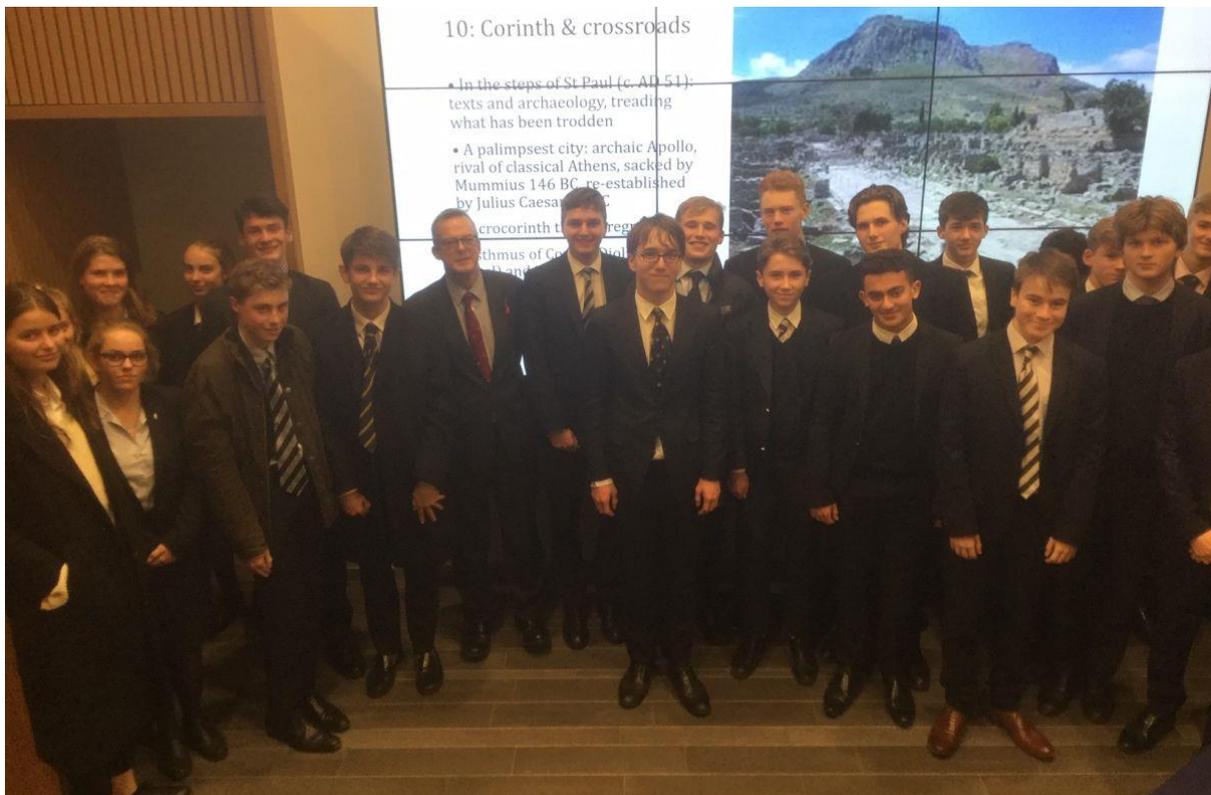
So the crackle of anticipation among pupils whom he has metaphorically led by the hand through the grammatical labyrinth, to tackle the Gordian Knot of the Ablative Absolute and to sink their teeth into the Genitive Sandwich (tough, not tasty) was tangible on Tuesday night as he delivered a lecture on ‘Why I Love Classics’ – a tour through his top ten ‘hits’, as it were, of the Classical World, and the reason why he is still in love with his subject.

Delivered in his customary fast-paced and amusing manner, Dr Taylor shared with the audience his passion for the sheer breadth and variety to be found in the ancient world. Classics, we heard, was different enough to be interesting and similar enough to be relevant, and that today in the UK, more people than ever are studying it.

Among other highlights, Dr Taylor took us through the *reportage* style of the news of Roman defeat at Lake Trasimene at the hands of Hannibal, delivered like a newspaper headline; the linguistic connections in Indo European languages discovered by one of the brothers Grimm (of fairytale fame); and the ripping yarns to be found in Herodotus – heard the one about master thieves, grand theft from the king, and a decapitated brother? Turn to book 2 of *The Histories* for more...

Many thanks to Dr Taylor for taking time out of his busy schedule to deliver such a punchy, passionate and thought-provoking talk.

Paul Fitzgerald
Head of Classics





House Singing Competition 2018

Thursday 1 November 2018

Audiences in both the Alington Hall and - via a live stream - in front of their own screens across the world enjoyed a wonderful evening of music and entertainment at the annual House Singing Competition.

A huge amount of time, work and imagination had gone into each of the House performances.

We were honoured to welcome three extremely experienced musicians to judge the competition: Joe Belham, from the award-winning a cappella group Sons of Pitches; Andrew Tipple, Old Salopian and now a freelance operatic bass with a huge breadth of repertoire and experience; and Leigh Mason, Musical Director of the internationally acclaimed Froncysyllte Male Voice Choir. We are very grateful to them for their adjudication and thoughtful comments.

Thanks, too, to MicroVideo and all the technical crew involved on the night, and to Mr Percival and Mr Walters for the entertaining commentary they provided throughout the evening for those watching the event online via the live streaming.

The competition results were:

Unison Cup

1st - Ingram's Hall

2nd - Moser's Hall

3rd - Oldham's Hall

4th - Churchill's Hall

5th - Mary Sidney Hall

6th - Radbrook



Ingram's Hall



Part Song Cup

1st - The Grove

2nd - Moser's Hall

3rd - Churchill's Hall

4th - Rigg's Hall

5th - Mary Sidney Hall

6th - Ingram's Hall



The Grove

Overall Trophy

1st - Moser's Hall

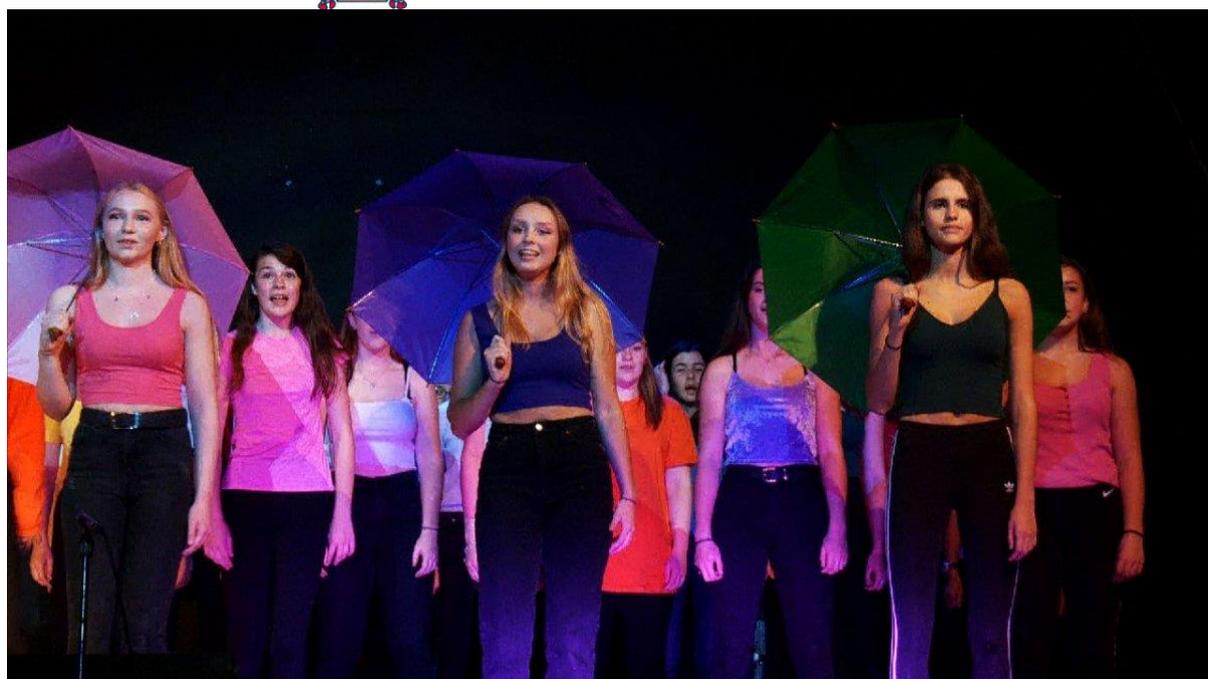
2nd - Ingram's Hall

3rd - Churchill's Hall

4th - The Grove

5th - Mary Sidney Hall

6th - Port Hill



Moser's Hall

Best Arrangement

Emma Darwin Hall

Most Improved House

Ingram's Hall

Entertainment Cup

Radbrook



The Tucks 2018

Friday 2 November 2018

The Tucks of 2018 will go down in the annals of the Royal Shrewsbury School Hunt for two very different reasons...



The first, of course, is that this year saw the first staging of this historic race at the beautiful Attingham Park, the third-most-visited National Trust property in the UK, located just five miles outside the town.

The second reason it will be remembered is for the treacherous conditions that greeted the runners on their arrival at the course, as wind speeds reached 50mph and the rain lashed down. Runners huddled under the colonnade, clung to their coats, battled with umbrellas, and made their preparations as best they could. Thankfully the temperature was surprisingly warm given the storm, but needless to say, these weren't quite the scenes we had imagined when the decision was made to move from Meole Brace!

When the weather started to settle down after one o'clock, the decision was made to bring the beginning of the race forward, and by the time the first wave set off at about 1.40pm, conditions had improved considerably. The long starting straight, going up the bank and across the front of the mansion house, made for a spectacular beginning to this new chapter in the Tucks story, as the School's top runners jostled for position before the first turn northwards into more open ground.

One of the advantages of the new course over the old is that overtaking is much easier, without the bottlenecks and narrow passages of the previous route. Many of the favourites for the top ten positions had not managed to secure leading places as the pack passed through the gate after



200m. Perhaps unsurprisingly, the top positions were initially dominated by footballers, rowers and rugby players, who were able to use their power and pace to get ahead of the pack. However, by the end of the first third of this 5km race, it seems that most of the top Hunt runners had managed to establish themselves in strong positions, coming through the field well, in some cases from quite far back.

Having set off the next three waves at four-minute intervals, and enjoying the spectacle of several hundred pupils (and a good number of their teachers) charge off into the wind, we were able to see the leading runners at a hairpin round a tree a couple of hundred metres away, before they turned back southwards for the last mile of the race. At this point, Sam Western (S) had managed to develop a convincing lead of about 30 metres ahead of the battle for second, closely fought between Charlie Ockleston (O) and last year's winner Harry Remnant (Ch), with Charlie – this year's Huntsman – at this point enjoying a slight advantage, but under considerable pressure.



(L-R): Sam Western, Harry Remnant, Charlie Ockleston

Not much further back, Tom Jackson (R) and Oscar Hamilton-Russell (R) contested fourth place, ahead of Orlando Williams (Rt). Just a few second behind was the leading girl, Francesca Harris, looking very strong and well clear of her nearest challenger.



(L-R): Tom Jackson, Oscar Hamilton-Russell, Orlando Williams, Francesca Harris

As the runners entered the final straight, Sam had managed to extend his lead slightly, and took a well-deserved victory. His form has been terrific recently, and he has had his sights set on this win for some time. As favourite, he faced quite a bit of pressure going into the race, which he handled admirably.



Harry had managed to squeeze ahead of Charlie for 2nd place, while 4th position went to Fifth Former Oscar Hamilton-Russell, showing what a prospect he is over the next two or three seasons to come.

Tom Jackson took 5th, while Sam Watts (Ch) had come through the field extremely strongly in the last mile or so to claim 6th, ahead of Orlando. Not far behind him, Harrison Cutler (R) placed 8th, taking the gold medal for first junior boy, just ahead of Third Former Ben Weston (R) in 9th, while Orlando's older brother (and rugby player) Freddy Williams (Rt) placed 10th, the highest-placing non-Hunt runner. Jonny Price (I) placed third junior boy, finishing 20th overall.



(L-R): Sam Watts, Orlando Williams, Ben Weston, Harrison Cutler

In the girls' race, Francesca had managed to extend her lead over the final mile and placed 18th overall, the highest a girl has ever placed in this race. This is testament to her standing as one of the country's best young talents, having placed just outside the top ten in her age group at the English Schools Championships back in March.

A little further behind, Lillian Wilcox (EDH) placed 2nd girl (and 63rd overall), with Alessandra Ardissino (M) taking 3rd, about 30 seconds back (placing 73rd overall).



Lillian Wilcox and Alessandra Ardissino



Anna Cowan and Sophia Dixon (both of MSH) took positions 4th and 5th respectively. Among the junior girls, Fourth Former Olivia Elliott (EDH) took the gold medal, placing 145th overall and 6th girl, ahead of Nell Ware (MSH) – 179th overall, 8th girl – and Isabel Morris (MSH) – 181st and 9th girl.

In a keenly fought House competition, Emma Darwin managed to take the Olivia Papaioannou Cup, with an impressive team score of 118 points, just ahead of Mary Sidney (135) in 2nd, and The Grove (145) in 3rd. Among the boys, Rigg's claimed victory with an extremely dominant display, scoring just 89 points among their top eight runners. Indeed, all eight managed to finish in the top 22 positions, which is just about unheard of! With four of their top ten runners coming from the lower years, it seems their dominance in House cross-country is set to continue for many years.



I was delighted to see that, despite the very challenging conditions, we had more finishers in this year's Tucks than we have managed for a very long time, and the spirit on display from all runners was tremendous. They were a real credit to their Houses and the School, and they should feel immensely proud of their achievements in completing the course. Let's hope that next year brings us some sunshine!

Ian Haworth

Teacher in Charge of The Hunt

Photos by Dr Paul Pattenden



Inaugural Shrewsbury School Music Tour to Hong Kong

Friday 2 November 2018

A bold and ambitious project, the first ever Music Tour to Hong Kong was an exciting and hugely successful week, and one that will live long in the memory of all 31 Shrewsbury School pupils and staff who took part.



The tour party was composed of a highly talented group of musicians and it was with considerable excitement and anticipation that we embarked on our 6,000-mile journey in the second week of the Michaelmas half-term holiday.

The focus of the first day or two in Hong Kong was preparation for the official opening of Shrewsbury School Hong Kong, a new primary school in the Tseung Kwan O area of the region. After a full day of rehearsals the day after our arrival, a celebratory day lay ahead on Monday 22nd October. The opening ceremony took place at lunchtime and was officiated by Carrie Lam – the Chief Executive of the Hong Kong Special Administrative Region. The VIP list also included the British Consul General Andy Heyn and the Consul Generals from Australia, Thailand and America alongside Sir David Lees (Chairman of the Board of Governors, Shrewsbury School Hong Kong) and Tim Haynes (Chairman of Shrewsbury School, UK). The cutting of ribbons was followed by the triumphant fanfare of the specially-composed ‘Hong Kong Handel’ by the Shrewsbury musicians, with a final flourish including the melody from the School School Song.



The celebratory day was brought to a rousing finale with a Gala Concert held in the 400-seater auditorium of the new School. The concert commenced with a stirring display of Chinese Drumming by the Year 5 and Year 6 pupils at the Primary School, put together by Director of Music Euan Kilpatrick – an impressive achievement given the School had only opened its doors the month before!

Shrewsbury School musicians performed a range of solos, duets and concertos, including the sumptuous Doppler Flute Concerto played by Sheldon Yuen (Ch) and Ella Johnson, one of our Leavers from last year.



Henri Cramsie's oboe solo from 'The Mission' by Enio Morricone was followed by the wonderful Albinoni Concerto for two Oboes and Strings, with Henry joined by fellow School House musician Reuben Denison.

Oldhamite Ohin Cheng enjoyed performed to family, friends and fellow Hong Kong residents, relishing the operatic performance of 'Laci darem la mano' from Mozart's Don Giovanni and Handel's duet 'Happy We' where he was joined by Leaver Jessie Inglis-Jones.



There were too many musical highlights to list here, but without doubt the audience were left suitably inspired, and there was a suitably rousing ovation at the end of the evening in appreciation for the musicians and the staff involved in the concert.

As the evening came to a close, a symbolic gesture of friendship was extended by Shrewsbury School Headmaster Leo Winkley in presenting a watercolour painting of Shrewsbury School to his compatriot Ben Keeling, Headmaster of Shrewsbury School Hong Kong. A new chapter in Shrewsbury's rich history has been opened and, fittingly, the two Schools united in performing together the song 'Children of the World', sung beautifully by the Year 3 and Year 4 Choir accompanied by senior musicians from Shrewsbury School, UK.



Relationships were further built up the next day in a more informal way when our tour party returned to the primary school to embark on a series of workshops and performances around the School site. There were impromptu string sessions in their library, conducting masterclasses,



saxophone performances on the rooftop, and a particularly memorable session in the Recital Hall where our pupils were treated to a spontaneous explosion of dance moves from one of the younger pupils who felt suitably moved by the jazz melodies of Jonty Gould to perform some rather elaborate and impressive dancing! We were made to feel hugely welcome, and for many this was one of the great highlights of the tour. Friendships were formed, relationships developed, and a strong bond between the two Schools has certainly been forged.



Wednesday saw our second musical engagement, with a major Dinner Recital hosted by the Friends of Shrewsbury School Hong Kong at the sumptuous venue of the Royal Garden Hotel in Tsimshatsui East. Over 120 guests joined us for a wonderful evening of food, music, conversation and an opportunity for our Hong Kong parents and prospective parents to hear from Shrewsbury's new Headmaster Leo Winkley. One parent flew in from Shanghai especially for the event, such was the lure of hearing from the new Head!



Leo Winkley with Betty Ip, Chair of the Friends of Shrewsbury School UK

A highly convivial evening was punctuated with musical interludes from a number of our musicians, including the fantastic ‘Celtic Suite’ played by the Saxophone Quartet (Maddie Baly (M), Phoebe Morris (EDH), Nathan Mielczarek (Rb), and Jonty Gould (SH)), who also played out the evening with the toe-tapping tune ‘America’ from the musical West Side Story.



It was a very special occasion and an opportunity to thank the Hong Kong parent community for their support and friendship over many years, and we were very grateful indeed to the organising committee, most particularly Chair Betty Ip and Vice-Chair Helen Mayhew, both of whom devoted an extraordinary amount of time in the lead up to the trip and indeed during the week itself.



Thursday evening saw the final musical event of the week, a chamber concert in the beautiful venue of St John's Cathedral in the Central area of Hong Kong (the oldest Anglican church in South-East Asia). We were delighted to see a packed audience for the event, perhaps no surprise given the interest in Shrewsbury School and the reputation for excellence our musicians have built up.

A wonderful programme of chamber music was opened with Vivaldi's Concerto in C Major for Trumpets and Strings, performed magnificently by Archie Eyre (Rb) and Frank Coughlan (SH) (pictured l-r below). Frank has recently gained a place at the prestigious National Youth Orchestra of Great Britain.



The Destenay Trio for Oboe, Clarinet and Piano was a particular highlight with Reuben Denison on piano, Henri Cramsie on oboe and Will Hope (Ch) on clarinet. The Saxophone Quartet were likewise in fabulous form performing the impressively complex movements from the Anna Magdalena Notebook by Elena Kats-Cherin. Athena Yu's interpretation of Ravel's Sonatine was beautiful, and Matthew Poon and the String Ensemble's rendition of Vivaldi's Four Seasons ('Summer') was simply outstanding, all the more impressive in the wonderful acoustics of St John's Cathedral.



Aside from Matthew's spell-binding solo performance (which can be heard for yourself at the forthcoming St Cecilia Concerts), the string ensemble was enriched by a wealth of musicians including Amos Cheung (SH), Fingal Dickins and Mathew Tsang (R), Harry Chan and Jackie Chan (Rt), Alvin Jim (I), Kaneii Nishii (Ch) and Janet and Rosa Li (M).



The concert was brought to a fitting finale with the stirring Concerto for Two Clarinets and Orchestra by Franz Krommer, with soloists Will Hope and Oliver Toms (PH) demonstrating



their considerable talent as musicians and concluding the concerto on a wonderful note. Shrewsbury School music was at its very best.

The pupils worked extremely hard during the week and their focus throughout was hugely impressive and was highly professional at all times. There was the opportunity for some down time with visits to the Peak to enjoy the spectacular panorama of the city below, watching the Symphony of Lights in Tsmishatsui, a dip in the warm ocean at Stanley Beach, and the odd moment or two for shopping both in the shopper's paradise that is Causeway Bay and indeed the bargain-hunter's delight of Stanley Market. The final day saw a visit to Ocean Park for a much-anticipated sighting of their famous pandas, and, for the brave and bold, a rollercoaster ride on 'The Hair-Raiser', perched perilously on the cliff-faced mountaintop of the park. For the record, Mr Moore led from the front and was first on. Rumours of high-pitched squealing and cries of despair from the staff are entirely unfounded.

Such a tour is simply not possible without the commitment and enthusiasm of the staff that lead it, and Director of John Moore deserves particular mention for all his work in ensuring the trip became a reality and that it was such a success. As John comes to the end of his time as Director of Music (after three decades of service) this tour of Hong Kong was a fitting way to mark his achievements and to celebrate his association with the region.

Likewise, a huge amount of work went in from Head of Woodwind & Brass Maria McKenzie and Head of Strings David Joyce, both of whom played a key role in putting together the concert programmes and ensuring the musicians were prepared and ready to flourish. The Music Department at Shrewsbury is in rich health and this week-long celebration of music and performance was a wonderful showcase of the considerable talents that are nurtured and developed here at Shrewsbury School. I, for one, felt immensely proud of them all - both pupils and staff - and it was a great honour and privilege to join them on what was a hugely successful and worthwhile trip to Hong Kong.

Floreat Salopia!

Peter Middleton, Deputy Head (Co-Curricular)

Senior School Play: 'A Streetcar Named Desire' by Tennessee Williams

Thursday 8 November 2018

A glowing review by Mrs Drew of a skilfully performed and powerful production.

Trouble ahead...

A man and a woman, in love. And then her sister comes to stay. The plot of *A Streetcar Named Desire* is as simple, and as complex, as that.

Helen Brown's cast bring an assured maturity to this play, and her production is a superbly classy one, which, just as Tennessee Williams intended, leaves us with an aching sense of loss and a desire for what might have been.



Roaring, plate-smashing Stanley Kowalski, played with intensity and ruthlessness by Freddy Williams, is a working class man's man, an alpha male, who snatched his wife Stella from her refined upbringing. Eve Hartley's sensitive and subtle portrayal of a wife in love with an unpredictable husband is both believable and disturbing. She has to choose, in the end, between her loyalty to him and to her own sister.

Abi Watkinson's pitch-perfect portrayal of sister Blanche means we, like Stanley, are compelled to watch her every move, from the moment she arrives, poised but out of place, in the opening scene. Her dominance of her sister, her manipulation of poor Mitch – a strong performance from Toby Pattinson – and her flirtation with a surprised Alex Ainslie, as the paper boy, lead us to believe that she will be able to outsmart Stanley too, until her past catches up with her.



Blanche told the truth once in her life, has suffered the consequences, and is now determined to create a fantasy world of make-believe. Tennessee Williams, like Oscar Wilde, wrote plays about truths and secrets, perhaps because, just like Wilde, he himself was having to live a lie.

This cast and crew, who have worked together many times before, created the seedy, seductive ambience of New Orleans right from the start. We are treated to another beautifully detailed set, with the pastel shades of sun-kissed south counterposed with the 1950s' breakfast cereal on the kitchen shelf and complemented by the oh-so-tight white T-shirts and nuanced dress choices.





The balcony is used to great effect: like us, the neighbours can hear and see it all. The ‘jazz piano’ that Tennessee Williams requires in the script is, wonderfully, played and sung live by a talented group of actor musicians: Dalton Foster on the piano, with Ben Lloyd, Sophia Lyons, Ayesha Mitchell and Grace Anderson singing the blues.



The ensemble playing from this group of skilled Upper Sixth performers creates a seethingly claustrophobic atmosphere. Koby Ferdinand-Okpala and Aaron Clark form Stanley’s ‘pack’, while Stella and her female friends – played by Sophia Lyons and Charlie Tonks – take the brunt of their outbursts. When the mysterious doctor and nurse (Ben Lloyd and Charlotte Roberts) arrive to take Blanche away to the mental institution that Stanley has arranged for her, we are uncertain whether Blanche understands what will happen to her. We know, however, that it is Stella’s turn to try to believe what she wants to be true. Her life will never be the same.

LJD



OSGS Report for AGM Meeting held at Blackwell Golf Club on Sunday 21 October 2018

Friday 2 November 2018

Working off their lunch at Blackwell!

Following a short AGM and a hearty two course lunch, courtesy of the Blackwell Kitchen – roast beef & Yorkshire pudding followed by chocolate pecan pie and ice cream – there was a need to get some exercise!

Nine OS Golfers (OSGS President Anthony Smith (I 1954-59) Angus Pollock (I 1975-80) Stefan Hindmarsh (CH 2006-11) Robert Lanyon (Rt 1950-54) David Schofield (O 2013-18) Richard Hanson (RT 1986-91) D’Arcy Swan (R 1982-87) Rod Spiby (PH 1979-84) and the Hon Sec, Charles Hill (SH 1980-84) played in three balls and had a great October day with a blue sky (to start with) and then warm overcast weather with Blackwell in good condition and the greens running well.

The results of the day were as follows:

Nearest the Pin in Two on the Seventh hole – OSGS President, Anthony Smith.

Nearest the Pin on the Ninth hole - Stefan Hindmarsh.

Longest Drive on the Eighteenth hole - Stefan Hindmarsh.

The Stableford Competition Results were as follows:

First Prize - Stefan Hindmarsh - 36 Points (18 on the Back 9)

Second Prize - Charles Hill - 36 Points (13 on the Back 9)

Third Prize - Anthony Smith - 30 Points

Stefan, off a handicap of 5, played really well and travelling all the way from Glasgow meant the journey was worthwhile. Well played!



Left to Right on the First Tee are : D’Arcy Swan, Stefan Hindmarsh, Angus Pollock, Anthony Smith & Robert Lanyon



OSGS Report on the Invitation Meeting at Ashridge Golf Club on Friday 26 October 2018

Monday 5 November 2018

Playing on the prestigious Ashridge Golf Course!

Nine members of the OSGS (Michael Cox (DB 1961-66) James Skelton (O 1980-85) Jonathan Perkins (SH 1990-95) John Parker (SH 1952-57) Stephen Shaw (M 1956-61) Tim Lewis (R 1950-55) Dan Graham (M 1956-61) Mark Summers (S 1951-56) and Charles Hill) arrived with three guests to play Ashridge Golf Course last Friday. Ashridge has been used as a regional qualifying venue for the Open Championship. Sir Henry Cotton, who won three open championships, was the professional at Ashridge. The course measures 6,678 yards, has a par of 72 and was officially opened in 1932.

This was the beginning of the recent cold snap with a north wind blowing and some rain to start with. Nonetheless, the weather improved after six holes – the sun came out and we were blessed with blue skies, white fluffy clouds and the trees showing off their fine autumn colours - added together with the course in great condition and the greens running fast and true some competitive golf was played in teams of four golfers in a stableford competition – with the best two scores to count on each hole.

Golf was followed by drinks in the bar and Sir Michael Simmons (DB 1950-55) OS and the current president of Ashridge, popped in to say hello.

We had a hearty two course lunch from the carvery discussing the golf and catching up on our news.

The following were awarded prizes:

Fergus Shaw, grandson of Stephen Shaw, won the longest drive on the 1st hole and nearest the pin in 2 strokes on the 9th hole - 6 balls

James Skelton won nearest the pin on the 6th hole – 3 balls

Michael Cox, James Skelton, Jonathan Perkins, and Charles Hill won the team prize scoring 88 points from their 4 ball – 3 balls each.

Finally, Dan Graham – Ashridge member – who has organised this OSGS Meeting for over 12 years was given a small prize to thank him for his efforts over this period. He is passing the baton over to James Skelton – slightly younger Ashridge member! – to help organise this meeting in the future.

This was the first time that I have played this prestigious golf course and I urge all fellow OSGS members who have not yet played Ashridge to put Friday 25 October 2019 in their diaries now. This is a real treat and a golfing gem, regularly in the top 100 courses in the UK, and it is certainly worth a visit – hope to see you there next year !

Charles Hill
Honorary Secretary - Old Salopian Golfing Society
CharlesGCHill@hotmail.com



The Head of the Charles Regatta

Monday 5 November 2018

Over half-term, the Boat Club took 27 pupils to compete at the Head of the Charles Regatta in Boston, USA - the biggest rowing regatta in the world, with nearly 11,000 competitors taking part.



The crews flew out on the afternoon of Wednesday 17th October and arrived at their accommodation late that evening. On Thursday the boys' crews were kindly hosted by Harvard University for a paddle out of the Newell Boathouse and a chance to familiarise themselves with the corners and bridges that they would need to navigate on the Sunday. The girls rowed out of the Hudson boating area with the use of blades and a launch kindly provided by Northeastern University.

After lunch and a walk around Cambridge, the pupils had the opportunity to see some of the Harvard facilities with the generous insight of former Shrewsbury oarsman Patrick Lapage, who is now the Assistant Coach at Harvard.

Friday morning was the last opportunity for the crews to paddle down on course as things started to gear up for racing. It was an impressive sight watching the significant number of trailers arriving with boats from all over the US, as the site changed from a quiet park to a mass of boats and stalls preparing for the quarter of a million people expected to be present during the biggest two-day regatta in the world.

On Saturday morning the rowers and coaches surprised a few locals with a fairly early morning jog and stretching at Tucks Point in Manchester-by-the-Sea.



The squad then headed off to the Regatta to see some of the racing and enjoy the atmosphere. They also got the chance to take in a game of American Football at the impressive Harvard Stadium between Harvard and Princeton. The squad then headed back to the Old Corner Inn for a fantastic meal, kindly prepared by Michael and Fiona Kerr.





Sunday was race day and began with an early start to head into Boston and go through final equipment checks and preparations. The squad competed in four boat classes JW8+, JM8+, JM4+ and JM4X+.

All four crews started relatively far back in the field as we hadn't competed in the event last year. This provided some different challenges, as the crews had to overtake other crews while navigating the bridges and corners. It makes for exciting racing and the coxed four loved the challenge as they overtook nine crews along the route. Unfortunately it does have a negative impact on your time, as you cannot always follow the fastest line. That is one of the factors that makes the regatta tough but also a great one to win if it all comes off.

There was a large entry in all events, with the JM8+, JW8+ and JM4+ all fully subscribed and 85 crews competing, including multiple British entries.



JM4+

The JW8+, JM4X+ and JM4+ were all the fastest British crews in their events, with 53rd/85, 29th /40 and 8th/85 place finishes respectively. The JM8+ came 41st/ 85.



JW8+



JM4X+

Following the racing we all headed out to the Hodgsons' lovely home in Ipswich for a fantastic team dinner with all the travelling supporters. It was a fantastic way to wind down after a tough day of racing.

On Monday the squad piled into the three minibuses and headed north-west to Dartmouth College in Hanover. Dartmouth is one of the eight Ivy League Universities and provided a great opportunity for the pupils to get an insight to College life in the US. On arrival we met at the boathouse before getting out on the water in three pupil-selected eights.



The crews got the opportunity to enjoying rowing on the Connecticut River as we paddled upstream doing technical work. On the way back to the boathouse the crews did a couple of races, which provided some great racing and interesting situations as two of the boats slightly

misjudged the distance back to the boathouse – making the final minutes of racing particularly gruelling.



We were very grateful to be given an informative tour of the campus with a chance to see some of the academic facilities and hear about life on the campus. The highlight for most of the boys and girls was the very impressive dining hall, which had virtually every option covered in the eat-as-much-as-you-like serving area.

On the Tuesday morning we went to the beach for a training session before heading to Groton School to for a chance to get a flavour of school life in the US, before heading down to their boathouse and training on the Nashua River. We were very kindly hosted by Deputy Head and Master in Charge of Rowing, Andy Anderson for a tour of their beautiful school.





The final day of the trip saw the group enjoy another training session on the beach before getting some last minute shopping done prior to our return departure. The beach session ended with all the boys and girls opting to go for a swim in the freezing North Atlantic, much to the horror and amusement of many Manchester-by-the-Sea locals.



A huge thank you goes to all those who made the trip possible and not least the host families of the Kerrs and Hodgsons for inviting us into their homes. A big thank you to Mike at the Old Corner Inn for putting up with us taking over the place for the week. Many thanks to Harvard, Northeastern, Virginia, Groton and St Joe's Prep for the generous use of their equipment on the Charles. Finally thank you to Mr Grant and Mr & Mrs Reynolds for giving of their time over their half-term to help manage the logistics of the trip.

Athol Hundermark
Director of Rowing

OS Eton Fives Summary

Tuesday 6 November 2018

The Old Salopian Eton Fives community are thriving and with such a strong group of players they continue to excel!

We have had the summer largely away from the courts to gather our strength for another tough season.

The fives calendar is busier than ever – upwards of 10 tournaments & 30 matches in the leagues as well as our usual club nights. We will again be making a return to Shrewsbury for the Grant Williams Invitational which was so successful in its first year.

Having finished 3rd in Division 1 last year, losing finalists in our flagship team tournament the Alan Barber Cup, and Losing finalists in the second-string team tournament the Eton Fives Association tournament we feel we have a lot of unfinished business in the coming year. Over the past few years we have been building the club across all levels – taking advantage of recent leavers relocating to London and the current playing contingent wanting to kick on and create some history for the club.

We expect to have a successful season and hope to turn losing finalists, to winners.

2018 brings a momentous occasion for the OSEFC – we turn 70! We are celebrating this with dinner at the school on 24th November. As expected we have been overwhelmed by the number of people wanting to make the occasion and it is with great sadness we have had to work on a first come first serve basis. A testament to the importance of the club to so many people. A special mention to Mike Hughes (SH 1975-80) who was awarded the Lifetime Achievement Award by the Eton Fives Association for his contribution to Eton Fives. An interview was conducted which can be viewed here on the Eton Fives website (www.etonfives.com).

As ever, please do get in touch if you want to start playing again. Please contact Chris Hughes on chughes@theadvantagroup.co.uk

A summary of the 2017/18 season which ending at the end of April 18 is as follows;

Season Update

1. Alan Barber Cup

a. Finalists

2. Division 1

a. 3rd

3. Division 2

a. 5th

4. EFA Competition

a. Finalists



5. London Tournament
 - a. 3 Quarter Finalists

6. Northern Tournament
 - a. Semi Finalists

7. Kinnaird Tournament
 - a. 3 Quarter Finalists

8. Richard Barber Cup – School boys and Old Boys
 - a. Semi-Finals

9. Under 21's
 - a. Men's Finalist
 - b. Women semi-finalists

10. Under 25's
 - a. Finalists

11. Vets
 - a. Champions

12. Aberconway Cup
 - a. Champions

13. Eton Fives Association Lifetime Achievement Award
 - a. Mike Hughes (SH 1975-80)



Barber Cup Team 2018 - George Thomason (G 2006-11) Tom Cox (M 2000-05) Rex Worth (S 2002-07) Ed Taylor (Rb 1987-92) Chris Hughes (SH 2004-09) Sam Welti (I 2007-12)



EFA Team (Al Taylor (RB 1990-95) Marc Quinn (M 1983-88) James Skelton (O 1980-85) Tony Walters (PH 1991-96) Grant Williams, Mike Hughes (SH 1975-80))



Grant Williams Invitational



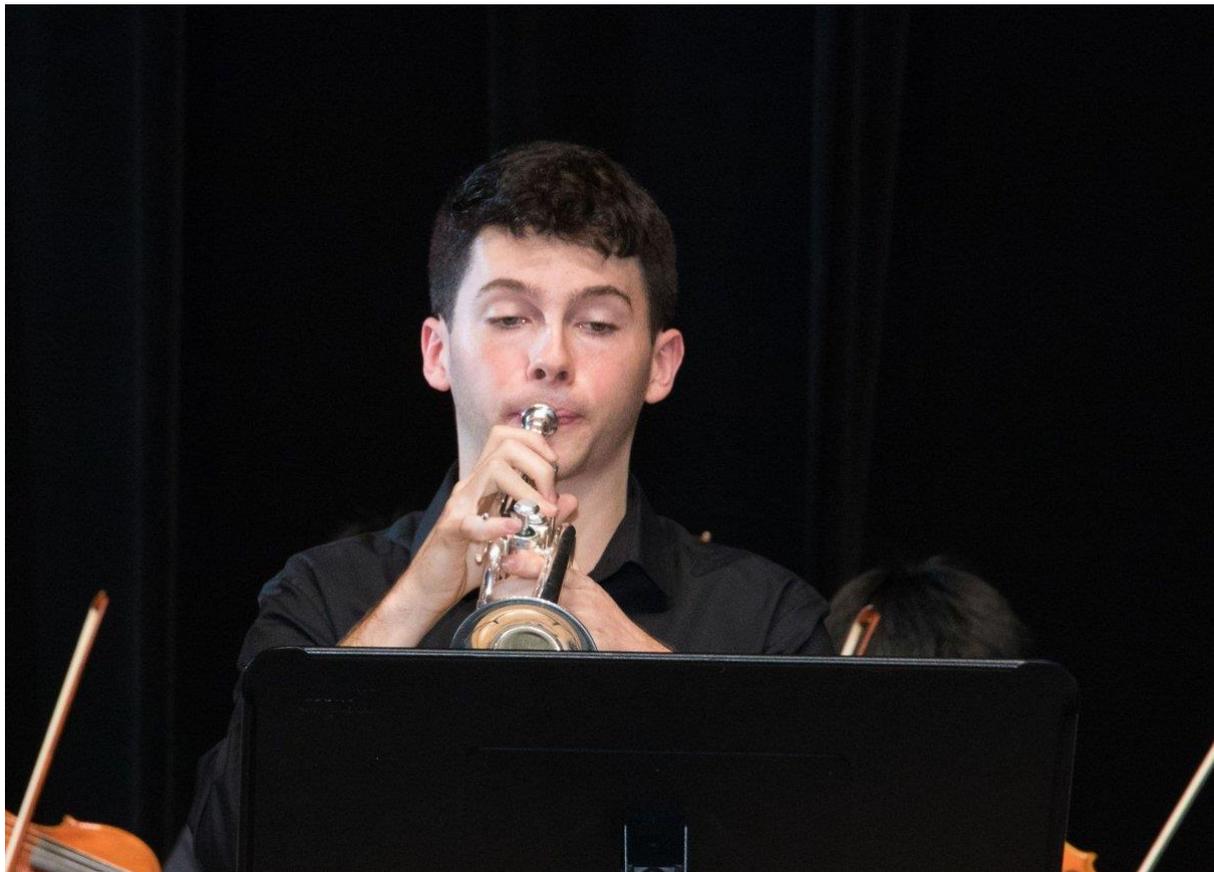
North v South.



Frank Coughlan wins a place in the National Youth Orchestra

Tuesday 6 November 2018

Many congratulations to Lower Sixth Form trumpeter Frank Coughlan (SH) who, after several rounds of auditions, has won a coveted place in the National Youth Orchestra of Great Britain.



On the back of an exciting concert with the CBSO Youth Orchestra last Sunday, in which Frank performed Britten's Sinfonia da Requiem and Shostakovich's Symphony No.7 in Symphony Hall, Birmingham under the baton of Michael Seal, we have recently learnt that he has been selected after a competitive audition process to represent Great Britain in the National Youth Orchestra.

This is even more of an achievement on the trumpet, as places are limited to just six nationally. We look forward to hearing about the prestigious concert venues that Frank will have the opportunity to perform in over the coming year. What a great achievement for a Lower Sixth pupil!

Frank will also be playing the Last Post and Reveille on the bugle at the School Act of Remembrance on Sunday 11th November.

Maria McKenzie, Head of Wind, Brass & Percussion



Cambridge Union Schools' Debating Competition

Wednesday 7 November 2018

Four Salopians travelled to Manchester to compete in the regional round of the esteemed Cambridge Union Schools' Debating Competition.



The group were pitted against over 50 teams from across the North in four gruelling rounds of British Parliamentary debates. With only 15 minutes of preparation for each round, mental agility was the order of the day along with calm, composed public speaking.

The pairs successfully proposed and opposed motions including the issues of blind voting, weak democracies and extra-judicial killing, with all pupils receiving strong feedback from the undergraduate judges chairing each debate.

Piers Merison and Ebrahim Jamshid came particularly close to qualifying for the Cambridge Final but ultimately fell short in one round. Grace O' Mara and Ioana Roibu were consistently strong debaters in each round but missed out on qualification by a fine margin.

Congratulations to all four for such an impressive showing and commitment to the art of debating beyond the hotly contested Shrewsbury inter-House competition.

HGM



OSGS Champion Trophy 2018 Final played at Royal Birkdale Golf Club on Sunday 28 October 2018.

Wednesday 7 November 2018

The tenth Champion Trophy final was between two golfers who had not previously reached even the semi final before.

Patrick Carr (R 1966-71) (Worplesdon) had beaten such notables as James Shaw (R 1964-68) in the semi-final, Nicky Renton (O 2004-09) Allan Wright (O 1972-77) plus others on the way to the final.

Chris Bullock (M 1982-87) (Trentham) a previous Halford Hewitt player, had prevailed over our new Secretary, Charles Hill (SH1980-84) in the semi-final, as well as current H-H player Laurie Briggs (G 1996-2001) regular attendee Terence Dickinson (R 1962-66) as well as two others in the early rounds.

Chris was giving Patrick 7 shots, but as neither started particularly auspiciously, it didn't seem to matter.

Patrick lost a ball at the first and third, and Chris lost one at the second, in Royal Birkdale's punishing rough. On a very bright sunlit morning with a cold nor'easter breeze blowing, the course wasn't going to take any prisoners!

For five holes the match to-ed and fro-ed, before Patrick nosed ahead at the difficult sixth hole, by dint of receiving a shot. Thereafter, Chris's penchant for the left hand rough took its toll, whereas Patrick for the most part kept it out of the tangly rough.

Three up at the turn, at the par three 12th hole, he then played the shot of the round. The writer moved forward at this hole which was playing directly into the low bright sunshine to aid 'ball spotting'. Neither player had any idea how close Patrick's tee shot was. Straight at the flag, it pitched on the green about five yards short, rolled up narrowly missing the hole, and finished 12 inches directly behind the hole.

Despite one or two minor alarms, Patrick was still three up with three to play. At the 16th Chris hit a straight tee shot, but Patrick's finished in the rough close to a manhole cover, which allowed him to drop the ball in a slightly more favourable position. His second found a greenside bunker, whilst Chris put his second shot ten feet from the hole. Patrick played a good bunker shot, but was still just outside Chris. Undeterred, he then promptly holed the putt, leaving Chris the 'ten footer' to stay in the match. Sadly for Chris it stayed out, and Patrick was the winner.

Our thanks go to Royal Birkdale, for allowing us on their hallowed ground, and to Barry Campion (M 1951-55) for watching the final, and presenting the trophy to Patrick.

The Photograph below shows L to R

Anthony Smith (I 1954-59) OSGS President and Match Referee, Patrick Carr 2018 Champion, Barry Campion and Chris Bullock (M 1982-87) 2018 Runner Up standing in front of the Royal Birkdale Club House

Shrewsbury

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Entries for next year will take place early in the New Year.

Charles Hill

Honorary Secretary - Old Salopian Golfing Society

CharlesGCHill@hotmail.com



OSGS New Zealand Meeting played at New Zealand Golf Club on Saturday 3 November 2018

Wednesday 7 November 2018

The final fixture in the OSGS 2018 Fasti played at New Zealand Golf Club

16 Old Salopians were greeted with a bright, chilly morning with blue cloudless skies. The Secretary of this famous Golf Club, Roger Marrett, was on hand to welcome us and following coffee and bacon rolls we set off in front of the other Golfing Society playing that morning – The Old Bailey Judges – as you can imagine – everyone was on their best behaviour! The weather stayed kind and it warmed up and some great foursomes golf was played. One of the famous New Zealand lunches was served and we all enjoyed catching up with other players whom we had not partnered or played with in the morning. Prizes were as follows:

Nearest the Pin on 5th Hole - James Butler (SH 1960-65)

Longest Drive on 11th Hole - Charles Hill (SH 1980-84)

Nearest the Pin on 10th Hole - Richard Hanson (Rt 1986-91)

Longest Drive on 18th Hole - Stefan Hindmarsh (Ch 2006-11)

Third Place with 35 Points - Oliver Eaton (Rt 1985-91) & Richard Hanson

Second Place with 37 Points - Simon Cullingworth (SH 1971-75) & Nick Renton (O 2004-09)

First Place with 39 Points - Charles Hill and Charles Wilson (R 1987-92)



Charles & Charles managed to defend their title for the second consecutive year and are pictured holding their trophy post the lunch.



Issy Wong selected for England Women's Cricket Programme

Thursday 8 November 2018

Many congratulations to Lower Sixth Former Issy Wong (G), who won a place on the ECB England Women's Cricket Training Group Programme - a tremendous achievement.



The ECB's selection process for this elite group of cricketers is lengthy, rigorous and extremely competitive. It is a tribute to Issy's hard work and determination, as well as her talent, that she has been identified by the ECB as "having the potential skills and characteristics required to become a future England player, ensuring that England are at the forefront of world cricket".

"Issy is typical of the Shrewsbury School students who have travelled far down the professional cricket pathway during their time here, in that she is determined, motivated, hard-working and grounded," says Andy Barnard, Teacher in Charge of Cricket. "Being a very bright and articulate girl, she understands well the demands of the sport and is not only willing to put in the hard, physical work but also adapt to the ever-changing environment that cricket is now played in. I am sure she will impress all those she comes into contact with."

The EWTG winter programme will include several weekend development camps at the National Cricket Performance Centre based at Loughborough University. Issy is raring to get going: "It's taken a lot of hard work and resilience over the last few months and I can't wait to get training to take advantage of this opportunity."

"The School will not forget"

Thursday 8 November 2018

This Remembrance Sunday the entire School will gather around the Sir Philip Sidney War Memorial for the annual Act of Remembrance to honour the Salopians who were killed in the two World Wars.

This year, to mark the Centenary of the Armistice, the Heads of School will read out the names of all 321 Old Salopians who died in World War 1.

The Salopians killed represent around one-fifth of those who served; a further 336 were wounded, 42 of them twice, 15 three times and 5 four times.



In August 2014, we embarked on a project to commemorate week by week each of the former pupils and masters of Shrewsbury School who gave their lives in the Great War of 1914-18. Every week we have published on the school website the names and short obituaries of each Old Salopian to coincide with the centenary of their death, thereby creating a rolling archive over the four years of the War. The full archive can be viewed via the following link: [Old Salopians in WW1](#)

That project is now nearing completion - although it does not end with the centenary of the Armistice. As the sad list of names below shows, some Old Salopians whose names are on the School Roll of Honour died of wounds or influenza after the War ended.

This coming week we mark the centenary of death of the following Old Salopians:

Lieutenant William Hepton, 4th Reserve Cavalry Regiment attd. 5th Dragoon Guards (Princess Charlotte of Wales's).



Moser's, left in 1903 for Oriel College, Oxford and thence into business. "Yorkshire born and bred."

He passed safely through the perils of actual warfare, only to fall victim while on active service abroad to influenza two days before the Armistice was signed. He died in France on 9th November 1918, aged 34.

He is buried at Brebieres British Cemetery, France. Grave C. 7.

Captain Lawson Tait McClintock, King's Royal Rifles

Hall's, (now Rigg's), 1st VIII cox for two years, left in 1895 for Edinburgh where he gained M.B and Ch.B. degrees. Appointed Medical Officer for Health for Loddon and Clavering Rural District Council, to include the Union Workhouse, he organised a Red Cross Hospital at the outbreak of war, subsequently being appointed Medical Officer with the King's Royal Rifles.

He died of influenza in the United Kingdom on 11th November 1918, aged 39.

Lieutenant John Edwin Pugh, 210th Sqdn. Royal Air Force.

Moser's. 1st VII.





Edwin Pugh came to the School in January 1913, and though a good all-round athlete, was specially distinguished as an oar. In the summer of 1914 he rowed bow in his House First Boat at the Head of the River. In 1915 he won the Challenge Oars and rowed stroke in the Head of the River Crew. In the School Eight at Henley, rowing at 6, he was at once marked out as an oarsman full of promise; but the War turned his thoughts, which had previously run on motor machines, to flying.

Going to Hendon as a pupil, he soon became a most expert aviator, passed thence into the R.N.A.S., and joined the fleet, where he remained flying his fighting plane. A longing to get to closer quarters with the enemy took him to France, where he was brought down and taken to a military hospital four miles from Charleroi. From there he sent a message: "I am still alive, but one lung pierced, also right leg and shoulder."

He died of his wounds on 12th November 1918, aged 19.

He is buried at Gosselies Communal Cemetery, France.

The first School Boathouse was built and named in memory of J.E. Pugh, thanks to the generosity of his family. A short film commemorating his life and death can be viewed here: [Remembering J.Edwin Pugh and the Centenary of the Armistice.](#)

Captain Geoffrey Lamb Maule MRCS, LRCP, 27th Casualty Clearing Station Royal Army Medical Corps.

Haydon's (now Rigg's), left in 1909 for Christ's College, Cambridge. Graduated MB and was house surgeon at Manchester Infirmary for two years before he joined the army in 1916.

Died of pneumonia in Mesopotamia on 15th November 1918, aged 27.

Buried at Baghdad (North Gate) War Cemetery, Iraq. Grave VII. J. 2.

"The School will not forget" is a line from a poem written by Revd C.A. Alington, Headmaster of Shrewsbury School during the First World War. It was published in The Times in December 1914. It is included in these pages, as it movingly articulates not only the thoughts of those left behind in 1914 to carry on the day-to-day business of the School, but also those of Salopians living and working here at Shrewsbury School 100 years later: [To the School at War - a poem by Revd C.A. Alington, 1914](#)



Headmaster's Commendations

Friday 9 November 2018

The aim of the Headmaster's Commendations is to recognise and reward outstanding academic achievement and intellectual curiosity. Congratulations to the following pupils who have been awarded Commendations this term.

LOWER SIXTH

Anna Cowan (MSH)
Archie Eyre (Rb)
Katie Ford (EDH)
Connor Hickey (Ch)
Almaz Razif (EDH)
Maja Stockley (G)
Victoria Xie (EDH)

FIFTH FORM

Hugo Compston (R)
Sophie Holehouse (MSH)
Kannei Nishi (Ch)
Atina Shakhmardanova (EDH)
Angus Shepherd-Cross (O)
Charlie Tyler-Westwood (S)

FOURTH FORM

David Feng (O)
James Hughes (SH)
Hannah Hurst (EDH)
Michael Ma (I)
Alice Semenenko (M)
Lily Yasoshima (EDH)

THIRD FORM

Rachel E (M)
Siena G (M)
Harry M (Rb)
Rebecca S (MSH)
Daniel S (PH)
Kate W (M)



Third Form and Lower Sixth Form Commendation Winners with the Headmaster, Head of Third Form, Head of Sixth Form and Director of Teaching and Learning



Fourth and Fifth Form Commendation winners



From the School Archive

Friday 9 November 2018

Recently rediscovered in the vast Shrewsbury School Archive, an account in the Forum Society's Minutes Book of a talk on the Spanish Civil War given by the poet WH Auden on 30th October 1938...

The Society met on Sunday, October 30th 1938 to hear Mr. W.H. Auden on "Spain". Mr. J.M. Street was in the chair & there was an attendance of about 150 boys & masters. In order to accommodate the larger audience it had been arranged to hold the meeting in Top School.

Mr. Auden began by impressing upon us the fallacy of any attempt to judge Spanish affairs by English standards, pointing out that Spain had been forced to compress the political development which had taken 400 years in this country into 4 years. He stressed the backwardness of Spain & emphasized the point that North African culture had had no least as great an effect as Latin in its development. To illustrate the violence of the Spanish temperament he read an extract from Lorca's poem on the death of a Bull fighter.

He then gave us a short historical explanation of the three main forces which the Republican government in Spain had tried to overthrow — Absolutism, Church control of politics & education, and the power of the great Landowners. In particular he pointed out that the burning of Churches was a spontaneous mob activity, discontinued by political leaders.

This attempt to make fundamental changes in the organization of the country had met with right wing opposition so uncompromising & ~~so~~ so nearly equal in strength that a resort to force was a bit unnatural outcome.

Mr. Auden then gave a rough analysis of the parties composing the two sides & read two extremely interesting extracts from Platero's novel describing the war conditions. His final words were an appeal not to judge causes by the private character & good-fellowship of their adherents.

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He then gave us a short historical explanation of the three main forces which the Republican government in Spain had tried to overthrow – Absolutism, Church control of politics and education, and the power of the great landowners. In particular he pointed out that the burning of churches was a spontaneous mob activity, discountenanced by political leaders.

This attempt to make fundamental changes in the organisation of the country and met with right-wing opposition so uncompromising and so nearly equal in strength that a resort to force was a not unnatural outcome.

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Fencing: Leon Paul BRC Junior Epée

Friday 9 November 2018

Congratulations to James Himwood (Rt U6), who is now 11th in the British Junior Epée rankings.

James competed in the Leon Paul BRC Junior Epée event in London on 28th October, an event that attracted 70 competitors from a range of clubs from throughout the UK.



In his 1st round pool, James had four victories and two defeats, giving him a seeding of 15th.

In the elimination rounds he won his last 64 (15-11), last 32 (15-13), last 16 (15-14), quarter-final (15-12) and semi-final (14-15).

Although missing the final by a single hit, this is a tremendous achievement to give him valuable points to move to 11th in the British rankings.

Netball County Championship success

Friday 9 November 2018

It's not yet the official term for Netball at Shrewsbury, but the 1st and 2nd VII's nevertheless both enjoyed a great day this week at the U19s County Championships. They finished County Runners-Up and Plate Champions respectively.

1st VII

The 1st VII were a little nervous going into this tournament because the competition is always so strong and we found ourselves in the tougher side of the draw.

The girls had a confident start in their first match against Thomas Telford and some strong defensive work from Lizzie, Katie and Maddie helped us to comfortably secure our first win of the day. This gave us the confidence to play a more relaxed game against Adams' Grammar and to put some new skills into practice. Mary and Kitty shone in this match and the ball travelled effortlessly through the centre court.

Our third game was against Shrewsbury High School. We started strongly with some excellent shooting from Amelie and Poppy, but the High School pulled it back with some great interceptions in the centre court. It was a tense match and our game suffered from a lack of recent match play, which led to signs of panic. But the girls dug deep and our defence forced some errors in their attacking play, bringing the score back to a 7-7 draw at the end of the game.

A comfortable win in our next match gave us the opportunity to pull our game back together. It also meant we went into the semi-final at the top of our group and faced a tough Moreton Hall team. The girls played some of the best netball of the day to secure us a place in the final. Kitty was outstanding in the centre court in the first half and some excellent play from Jetty in the second half secured our win.





The final was against a well-practised Wrekin College team. Again the girls started strongly, using set moves to move the ball down the court. At half-time we led 6-3 and were confident going into the second half. We made a couple of unforced errors, which gave Wrekin a way back into the game to bring the score to 7-7. In the last few seconds we made some great play to get the ball into the shooting circle and were looking at scoring in the nick of time but the whistle beat us to it, which meant we had to play extra time. The match was decided by a couple of panic moments in the last few minutes, which an experienced Wrekin side managed to capitalise on.

The top two teams go through to the next level of the competition, so although we were disappointed not to be crowned County Champions, we are still very proud to be representing Shropshire at the West Midlands next term.

2nd VII

The 2nd VII had managed a number of training sessions in a 'non-netball term' building up to the County Tournament. They were entered into the Plate and had three group matches to get through in order to reach the semi-finals.

Our first game was against William Brookes 1st team. It was a very evenly matched game, with both teams being a little nervous first game in. At half-time it was 4-4. The second half continued with end-to-end netball, with both teams playing more consistently. Our defence stayed strong to give us the edge, with Shrewsbury just winning it 10-9.

Our second game was against Oswestry School 1st team. The girls were feeling good after their first barrow win, but as the rain came down we started to make mistakes and had to fight hard to get it back from 2-4 to make it 5-4 at half-time.

The second half was a much better performance, with Annie Middleton as GS scoring well and Ella Windle (G) working the ball down court. Final score 8-5 to Shrewsbury.



Shrewsbury

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Our final group game was against Adams' Grammar 2nd team. This was our best performance. The ball moved easily through to the attacking D and Sophia Breese (EDH), who had moved into GA, was on top form to give a final score of 11-3.

Our semi-final was against Ellesmere College 1st team. The squad were working excellently as a team and it was a comfortable 11-5 win to put us through to the final.

The final was a rematch of our opening game, as we were drawn against William Brooke's. As with the group game, it was a really close match. Gemma Kershaw (M) remained strong in defence supported by Georgia Levin at WD. At half-time it was 5-5. Shrewsbury managed to push ahead a little in the second half and maintained this lead with some excellent, fluent play. Final score 10-7.

This was a wonderful result for Shrewsbury to become U19 County Plate Champions.

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



Remembering Edwin Pugh (OS) and the Centenary of the Armistice

Friday 9 November 2018

The Pugh Boathouse at Shrewsbury School was built in memory of Edwin Pugh (M 1913-16). He was shot down whilst flying over France on 10th November 1918 and died of his wounds on the 12th November, one day after the Armistice.

His was the last RAF plane to be shot down in the War.

Lt Col Nick David, Head of the CCF and Director of Activities, tells his story in this moving film that has been put together by Film Fellow David Clifford to commemorate the centenary of Pugh's death and of the Armistice that ended World War 1.

Cadets of the Shrewsbury School CCF and members of the Royal Shrewsbury School Boat Club will lead a special Act of Remembrance on the slipway in front of the Pugh Boathouse at 11.15am on Sunday 11th November 2018, directly following the main School Act of Remembrance at the Sidney War Memorial.



Shrewsbury School pupils perform in tribute to Wilfred Owen

Friday 9 November 2018

On Sunday 4th November, some of our pupils performed in a stunning concert celebrating the life of one of Shropshire's greatest sons, the World War 1 poet, Wilfred Owen. The concert took place in his home town of Shrewsbury on the 100th anniversary of his death.



Olivia Moir

The concert was organised by Shrewsbury Bookfest in collaboration with St Chad's Music Festival as the final part of the 'Bookfest Remembers' series of events marking the four years of the centenary of World War 1.

The first half of the evening featured settings of poetry by Owen and other poets of the First World War for a choir of young Shropshire choristers written by Caz Besterman, who until recently was at Shrewsbury School with her husband Hugo, who was Housemaster of School House. As well as being Head of Classics at Packwood Haugh, Caz is also a talented freelance composer and musician.

Our pupils were lucky enough to have been asked to perform some of her solo settings: Olivia Moir (MSH L6) sang a setting of 'Perhaps', a poem by Vera Brittain; Dominic Sullivan (I U6) performed 'The Poet as Hero' by Siegfried Sassoon; Ben Lloyd (Rb U6) sang 'The End' by



Wilfred Owen; and Saffron Milner (M L6) had the audience humming along to 'Roses of Picardy'. Each of them sang beautifully, conveying to the audience not only the musicality but also the meaning of the words.



Dominic Sullivan



Saffron Milner



Ben Lloyd



The second half of the concert featured a world premiere of a new work by Bob Chilcott for chorus, children's choir, chamber orchestra and tenor soloist. Commissioned by Bookfest specially for the occasion, 'Move Him Into the Sun' was a stunning piece of new writing, with Bob Chilcott capturing the world of Owen's poetry and the lost innocence of a generation destroyed by the First World War. Before the piece, Freddie Lawson (SH L6) gave a moving reading of Owen's very last letter home to his mother, which perfectly set the tone for the music.



The orchestra for the event featured many of our own Shrewsbury instrumental teachers and was brilliantly led by Zoe Beyers, one of the country's top violinists and orchestral leaders, who now also lives in Shrewsbury.

John Moore, Director of Music

The concert was broadcast on BBC Radio Shropshire on Sunday 11th November at 8.00pm and also included Freddie Lawson reading extracts from Wilfred Owen's diaries. It is available on the BBC iPlayer until 9th December 2018: <https://www.bbc.co.uk/programmes/p06r1xs9>

Shrewsbury School UK Tour to Hong Kong

Monday 12 November 2018

“What a busy week – but a very enjoyable one!”

During the Michaelmas half-term exeat, members of FSSHK had three golden opportunities to attend Shrewsbury School music performances which they would only usually be able to see if they travelled 6,000 miles to the UK. More importantly, they also met the new Headmaster, Mr Leo Winkley, at a dinner reception.

In supporting the official opening of the junior school, Shrewsbury International School Hong Kong in Tseung Kwan O, John Moore (Director of Music), Peter Middleton (Deputy Head - Co-curricular), Maria McKenzie (Head of Wind, Brass and Percussion) and David Joyce (Head of Strings) brought with them 15 talented UK musicians to Hong Kong. They were joined by some equally promising pupils from Hong Kong, playing at a comparable level to professionals and inspiring audiences.

Four Committee Members of FSSHK were invited to attend the **Official Grand Opening Ceremony of the Shrewsbury International School, Hong Kong** on the morning of Monday 22nd October.





Ms Carrie Lam, Chief Executive of the HKSAR, Mr Andy Heyn, British Consul-General, and Sir David Lees, Chairman of Board of Governors of Shrewsbury International School HK, each gave a speech before the ribbon-cutting. Other VIPs included the Australian, Thai and US Consul Generals, Tim Haynes (Chairman of the Shrewsbury School UK Board of Governors) and Bernard Chan (Deputy Chairman of the Shrewsbury International School Hong Kong Board of Governors).

Over 50 members of FSSHK attended the **Shrewsbury School Gala Concert** that evening, which was primarily for the junior school pupils and parents and was held in the school's wonderful auditorium. As you can see from the concert programme, we were in for a sonic treat that evening!

Concert Programme

Shrewsbury International School Hong Kong Y5 and Y6 Chinese Drumming Ensemble
Directed by Euan Kilpatrick

Concerto in C Major for two Trumpets and Strings *Antonio Vivaldi*
I-Allegro, II- Largo, III-Allegro
Archie Eyre, Frank Coughlan - Trumpets
Directed by David Joyce

Gabriel's Oboe - From 'The Mission' *Enio Morricone*
Henri Cramsie - Oboe

Laci darem la mano (Don Giovanni) *W A Mozart*
Happy we (Acis and Galatea) *G F Handel*
Jessie Inglis-Jones - Soprano, Ohin Cheng - Tenor
John Moore - Piano

Fantasia for Flute and Piano *Gabriel Faure*
Ella Johnson - Flute

From the Anna Magdalena Notebook *Elena Kats-Cherin*
1- Polonaise, 2- Musette, 3- Aria, 4- Minuet, 5- Polonaise
Shrewsbury School Saxophone Quartet

Children of the world *Berta and Sonja Poorman*
Shrewsbury International School Hong Kong Y3 and Y4 Choir and
Shrewsbury School UK Musicians
Directed by Euan Kilpatrick

Trio for Clarinet, Cello and Piano *Beethoven*
Movt I -Allegro
Will Hope - Clarinet, Amos Cheung - Cello, Kanei Nishii - Piano

Two Vocal Solos - Ohin Cheng - Tenor and Jessie Inglis-Jones - Soprano
Andante for two Flutes *Franz Doppler*
Ella Johnson and Sheldon Yuen - Flutes
John Moore - Piano

Summer from the Four Seasons *Antonio Vivaldi*
Allegro non molto - Adagio e piano - Tempo impetuoso d'estate
Matthew Poon - Solo Violin with the Shrewsbury School String Ensemble
Directed by David Joyce

Concerto for two Oboes and Strings Opus 9 No 9 *Tomaso Albinoni*
I-Allegro, II-Adagio, III- Allegro
Henri Cramsie and Reuben Denison - Oboes
Shrewsbury School String Ensemble
Directed by David Joyce

Concerto for two Clarinets and Orchestra *Franz Krommer*
Movt I-Allegro
William Hope and Oliver Toms - Clarinets
Conductor - John Moore



INTERVAL



Over 130 people, including nine Old Salopians, attended the **Shrewsbury School Gala Dinner** with the Headmaster at the Royal Garden Hotel on Wednesday 24th October. Surrounded by new and old friends, participants were entertained by the amazing Shrewsbury School musical interludes between delicious courses and a free flow of drinks!





FSSHK would also like to communicate the following two important news items announced at the Dinner:

- Mr John Moore, Director of Music, will retire after the end of the academic year, having been with Shrewsbury School for 30 years. His passion and devotion have inspired so many young musicians throughout his time at Shrewsbury. Just the thought of his leaving will surely sadden many parents and students.
- The School is planning to redevelop the Ashton Theatre in the near future and would welcome any donations from HK parents supporting this meaningful project.

A Concert given by Musicians and Music Scholars of Shrewsbury School UK was held at the glorious **St John's Cathedral** on Thursday 25th October. Audiences were wowed by the wide repertoire and the high-level skills of our students playing a beautiful programme for the evening. A few alumni even wrote to thank us for organising such an incredible concert.



And finally there was some fun time! Apart from the busy schedule which required them to rehearse and perform, the overseas musicians also managed to squeeze some time exploring the different attractions in HK such as taking the Peak tram, having a dip in Stanley Beach, watching the Symphony of Lights in Tsimshatsui and shopping in Mongkok Night Market. Given that it was their first time visiting HK, special thanks went to Betty Ip (Chairwoman) and Helen Mayhew (Vice-Chairwoman) and Celia Chan (parent of Jacky Chan) and many HK pupils who took time in accompanying them to different restaurants and places.”

Helen Mayhew, Vice-Chairwoman of FSSHK

Please click on the links below to enjoy scrolling through galleries of photos taken at each of the major events of the Shrewsbury School UK Music Tour and a video of the Gala Concert:

Photos of the Gala Concert in Shrewsbury International School HK:

https://drive.google.com/drive/folders/18GSz9swXTW0ESg_j1WtqBsu-s_TI-rmw?usp=sharing

Video of the Gala Concert (Please note that this is an extremely large file (20.67GB))

<http://gofile.me/3SUzW/a6VvMpx0m>

Photos of the Gala Dinner:

<https://photos.app.goo.gl/GfpBhMja6WSLiZgH6>

<https://photos.app.goo.gl/ehLnQEr2BpkUgNym9>

Photos of the St John's Cathedral Concert:

<https://photos.app.goo.gl/auEjPHuKxhsTPaqu9>



Fives: Richard Black Teams Cup

Tuesday 13 November 2018

Shrewsbury School competed in the Richard Black Fives Cup at Eton College last weekend with a team comprising five pupils, one member of staff and one Old Salopian.

After a week in which several of our regular Fives players fell foul of a nasty virus, we were grateful that we could still muster three pairs and take part in the tournament for the fourth year running: Lizzie Ware (Captain), Phoebe Wasdell, Ella Windle, Amelie Davies, Lisette Barden, Gwenan Davies (staff) and Ursula Taujanskaite (OS), who is in her final year at Cambridge University.

Our hoped-for early morning start was negated by a minibus malfunction, so we eventually arrived at about 11.30am after a bit of roadside assistance.

Shrewsbury were quickly into their work despite this being an off-season event and chalked up some convincing wins. Only Ipswich and North Oxford, both adult teams, took points off us, and we came within one match win of making the final. The team ended the competition in 3rd place.

The 1st pair of Ware & Wasdell were particularly competitive and gave every pair they played a good run for their money.

Windle & GMD were also fast and furious, whilst Davies & Taujanskaite chalked up a number of wins. Barden, being the youngest player in the team, was unbeaten throughout the whole day and showed much promise.

Ella Windle was named 'Player of the Day' for her excellent progressive performances.

A big thank you to Miss Davies for playing and to the whole team for their spirit and resilience on a challenging day.

Andy Barnard, Teacher in Charge of Girls' Fives

Celebrating 30 years of The Grove

Wednesday 14 November 2018

A Gathering of Grovites!

Thirty years is not a long time in Salopian history, but in that short time the Grove has made its mark – achieving an extraordinary record in house singing and house sport, then becoming the first house to convert from boys to girls.

Over 100 former members of the Grove, staff, and families gathered in Quod on Sunday 4th November to celebrate this milestone, including all 4 former Housemasters (Mark Lascelles, Peter Fanning, Stuart Cowper and Dan Nicholas) and the current Housemistress, Clare Wilson.



Mark Lascelles, Peter Fanning, Clare Wilson, Stuart Cowper and Dan Nicholas

A buffet lunch was followed by a memorable speech from Peter Fanning, the founding Housemaster, and a cutting of the cake, decorated in cornflower blue and white. Thereafter there were tours of the Grove and plenty of chat between former and current inmates. A day that reflected the great spirit that has built up in the Grove over 30 years.



Michelle Lam, Betty Chau, Clare Wilson, Sophie Li, Tara Swords, Lili Ashley and Linda Zhao



RSSBC: Fours' Head of the River

Wednesday 14 November 2018

Seven Shrewsbury crews competed at this year's Fours' Head of the River. They were among 483 crews racing for honours on the Thames Tideway.



The first off were the J16s' quad in the Junior category (*pictured above*). The crew held their own against strong opposition and dealt extremely well with the challenge of steering the Tideway.

The Senior boys split into two coxed fours, a quad and a coxless four. The strongest result came from the top coxed four, which finished in an impressive second place. The second coxed four came 19th and the coxless four came 6th in their event. The quad finished 12th in their event.



The Senior girls raced in two coxless quads and finished an impressive third and ninth out of 23 crews.

*Mr Hundermark
Director of Rowing*





RSSH team qualifies for the ESAA Cross-Country Cup National Final

Thursday 15 November 2018

The Hunt had a busy and successful weekend, with the U15 boys' and girls' teams both competing in the regional round of the ESAA Cup in Newport, Shropshire, and the seniors racing in a friendly against Bromsgrove and Nottingham High School.

At Newport, the U15 boys qualified for the National Final of the ESAA Cross-Country Cup for the third year in a row, with a strong team performance that earned them second place in the West Central region. Only 24 schools qualify for the final of this event, so these regionals are fiercely contested, with just three from each region going through.

Harrison Cutler (R) and Ben Weston (R) led for much of the race, but didn't quite get their pacing right and were caught with less than a kilometre to go. Nevertheless, they held on determinedly for 3rd and 4th positions, with Ben just managing to reclaim 4th in the last ten metres of the race. Will Singleton (R) also put in a very good performance to place 13th, with Charlie Huntley (PH) in 35th. Will Yao (I) completed the team, making his Hunt debut, and taking 51st.

This was enough to place as the school second in the region, only four points off the winners, which bodes well for our chances of placing highly at the National Final on 24th November.





The U15 girls put in a valiant effort amongst an impressively strong field, but with our top runner Liv Elliott (EDH) going over on her ankle, things were always going to be difficult. Some gutsy displays from both Third and Fourth Formers allowed the School to place 9th in the region overall, a solid effort. Well done to Liv (50th), and the others - Eva Hall (G) in 36th (again, a debut for the Hunt), Phoebe Carter (EDH) in 37th, Nell Ware (MSH) in 41st, and Scarlett Whittal and Sophia Urquhart (both EDH) in 45th and 46th.



Meanwhile, the seniors raced in a friendly against Bromsgrove and Nottingham High School, with some very encouraging performances.

Our Huntsman, Charlie Ockleston (O), won the boys' race, with Oscar Hamilton-Russell (R) not far behind in second. In fact, Shrewsbury were able to take all of the top five places and seven of the top ten, in a fantastic team effort. Orlando Williams (Rt) particularly impressive, taking third, despite spending most of this term training for the wrong sport (with all due respect to my colleagues at the RSSBC).





In the girls' race, we took three of the top five places - Alessandra Ardissino (M) winning the race, with Anna Cowan (MSH) in 3rd and Felicity Hayward (EDH) in 5th.



Overall, this was a very strong team performance and a sign that this could be a very promising year for this group of athletes, who are growing in confidence ahead of some stern tests in January and February.

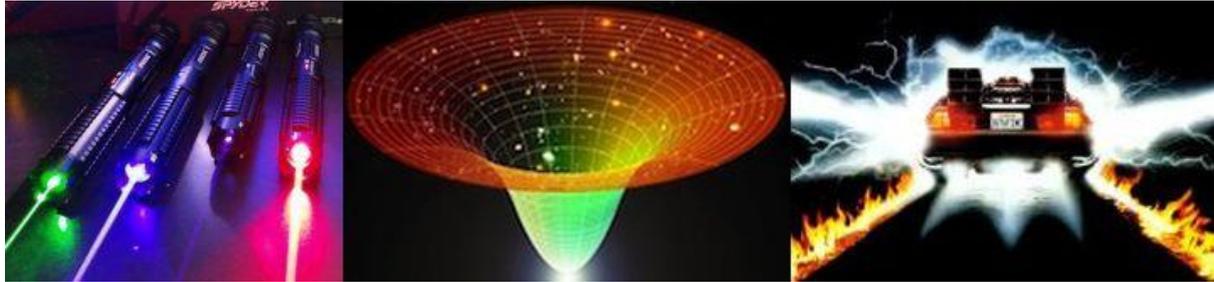
Mr Haworth, Teacher in Charge of the Hunt



Physics in Action

Thursday 15 November 2018

Mr Kirk and Mr Smiter took 25 Lower Sixth Physics pupils to an entertaining and informative 'Physics in Action' event at the University of Warwick on Tuesday 13th November.



There were six lectures during the day on a wide range of topics, including 'The most powerful laser in the world' and 'The Big Bang'.

The highlight of the day was a presentation on what the future might bring, which included Quantum Physics and Chaos Theory but also an electric guitar solo by Dr Mark Lewny ('Rock Doctor') on a remake of *Bohemian Rhapsody*, which Brian May would have been proud of!

Mr Kirk, Head of Physics



Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



Careers & Higher Education Weekly Bulletin

Thursday 15 November 2018

The latest bulletin for Fifth and Sixth Formers from Toby Percival, Higher Education Adviser. Lots of useful information about events, talks, exhibitions and taster days.

Please click [here](#) to download the bulletin as a pdf.



Shrewsbury win Model United Nations Outstanding Delegation Award

Thursday 15 November 2018

Salopian MUN delegates enjoyed a very successful conference at Malvern St James last weekend, with the Equatorial Guinea delegation picking up the top prize against stiff opposition, in addition to many individual awards.

Sophia Bureau (G L6), who has joined Shrewsbury MUN this term, describes her experience of taking part in the Conference:

Last weekend Shrewsbury School took three delegations of pupils to the MUN conference at Malvern St James. I was in the delegation of Equatorial Guinea, the same country that I had previously represented at the Royal Russell Conference in half-term.

We began the day in the committees discussing the different issues that had been given to us beforehand. In my committee one of the issues was government censorship, a particularly sensitive topic for my country considering that everything there is state-censored. I was expecting to get no support in my committee when I expressed these views, which is what would have happened at Royall Russell. However, I managed to ally with Russia, China and North Korea and together we passed a resolution, which asked for all member states of the UN to enforce government censorship. I must admit we were very surprised when even the UK voted to pass it.



This is why I enjoy going to these conferences. It can be very serious but very entertaining at the same time and you never know what to expect. When I joined MUN I definitely didn't expect to



become so knowledgeable on the policies of Equatorial Guinea. However, it has also widened my understanding of current affairs and I have met a lot of interesting people along the way. It has helped me to have the confidence to stand up in front of a room and make a speech about global issues.

Sophia won a Highly Commended Delegate award in her committee.

Rhys Woodward (SH L6) and Johnny Snell (Ch L6) won Outstanding Delegate awards in their respective committees, and came back with gavels.

Alex Sparkes (I L6) won a Highly Commended Delegate award in Security Council (the most competitive committee).

Sam Evans (R 5) won a Highly Commended Delegate awards in his committee

Tom Allen (Ch 5) and Andrew Higgins (Ch 5) won Best Young Delegate awards in their respective committees.

Chad Usher (S L6) also got valuable experience chairing the Economic Committee.

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



Shrewsbury School welcomes Premiership Football Referee Martin Atkinson

Friday 16 November 2018

The U16A XI were thrilled and honoured to have their match against Bolton School this week refereed by Martin Atkinson, one of the most experienced and highly respected Premiership and FIFA referees in the country.



Football Latest: 1st XI and U15A XI in ISFA Cup Draws

Friday 16 November 2018

Congratulations to the 1st XI, who have won through to the Quarter-Finals of the ISFA Boodles Cup, and to the U15s, who have reached the last 16 of the ISFA Investec Cup.

An assured performance from the 1st XI just before half-term against a dangerous Forest School team ended with a victory for Shrewsbury and a place in the last 16 of the Boodles Cup against old friends and rivals, Bolton School.

Playing away on Wednesday, the match against Bolton was a closely-fought and tense affair but finished 3-1 to Shrewsbury. The national Quarter-Final will be against Millfield.

The U15s have had an impressive run in the Investec ISFA Cup. A superb performance from the squad against Oldham Hulme Grammar in Round 2 just before half-term, which included two goals from Henry McGowan and three from Harry Cook, took them into the round of 32. They were drawn against St Bede's College, Manchester and played at home on Senior on Thursday. Another great performance finished with a 5-2 victory and a place in the last 16.

Their next match will be against Repton.



Charity fundraising - thank you

Friday 16 November 2018

Thanks to generous donations from pupils, staff and parents at three school charity events this term, we have raised almost £2,000 for the Shrewsbury Food Hub, Winston's Wish and the Shewsy.

Donations of food at the **School Harvest Festival** were given to the Shrewsbury Food Hub, together with a cheque for almost £850.

Katy Anderson from the Food Hub expressed her gratitude in a letter sent to Revd Keulemans and addressed to Shrewsbury School pupils, staff and parents: "Thank you so much for your generous cheque and the food which was donated at the school Harvest Festival. We were delighted to share the food with the Food Bank as well as the groups that we support like Carers for All and Leaving Care.

"This year we expect our 100 volunteers to divert 45 tonnes of good food from landfill and to support 50 community groups in Shrewsbury, including the Ark, Food Bank Plus, Shropshire Mind and 11 school breakfast clubs. We save groups like the Hospice 30% of their food budget with this free food. We will also be working to tackle food poverty in Shropshire, creating a food action plan to connect existing work together and to identify where new projects are needed."

The **Non-Uniform Day** on 5th October raised £830 for the Shewsy, our youth club in Everton, to help them carry on their important work, providing a safe, fun place for children to learn, play and grow.

And on Sunday 11th November, the first ever **Charity Shield Staff Football Match** took place, raising almost £300 for Winston's Wish, supporting bereaved children.

(For those keen to know the result: The support staff took an early 4-1 lead, only for the teaching staff to get back to 4-4 and then win on penalties.)





The news this week 100 years ago: 16th - 22nd November 1918

Friday 16 November 2018

We continue to remember Old Salopians who fought in the First World War and died after the Armistice.

This week we remember:

Major Malcolm Douglas, Machine Gun Corps.

Day Boys, left in 1909. Originally joined as private in University and Public School Corps he was given a commission in 11th Bn., (St Helen's) Prince of Wales' Volunteers, South Lancashire Regt.

Taking a course at Messrs Vickers, he went out to France in 1916, being invalided home with trench fever a year later. He was mentioned in Sir D. Haig's despatches, 26th May 1917. Rejoining, he was promoted to Major in June 1918 and went out with the 46th Machine Gun Battery.

He died of pneumonia in the United Kingdom on 17th November 1918, aged 26.
Buried at Shrewsbury General Cemetery, England. Grave 200. I. C.

Lieutenant Charles Ewart Wodehouse, Marine Observers School, Royal Air Force.

Prior's (now Moser's), left in 1916 and joined the R.N.A.S.

He died in the United Kingdom on 18th November 1918, aged 19.
Buried in Leysdown (St. Clement) Churchyard, England.



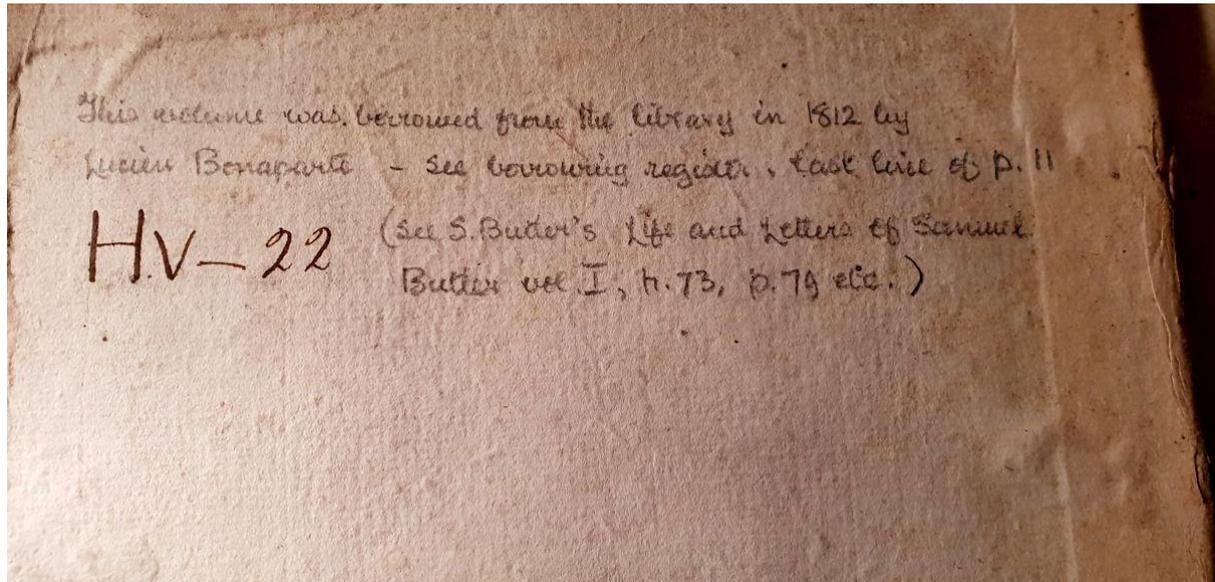


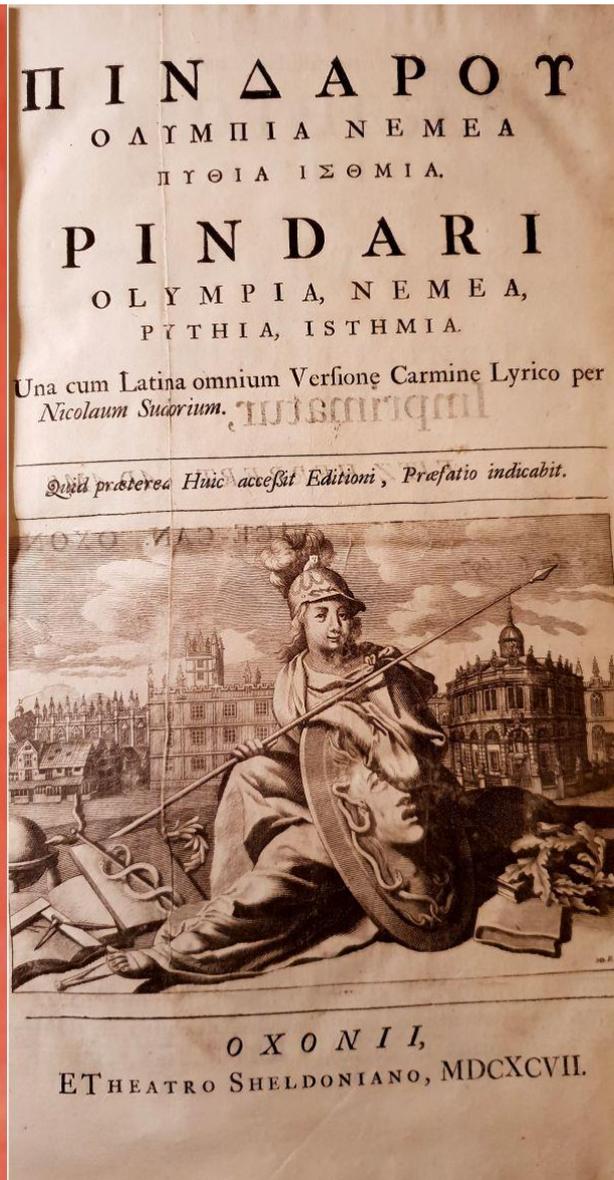
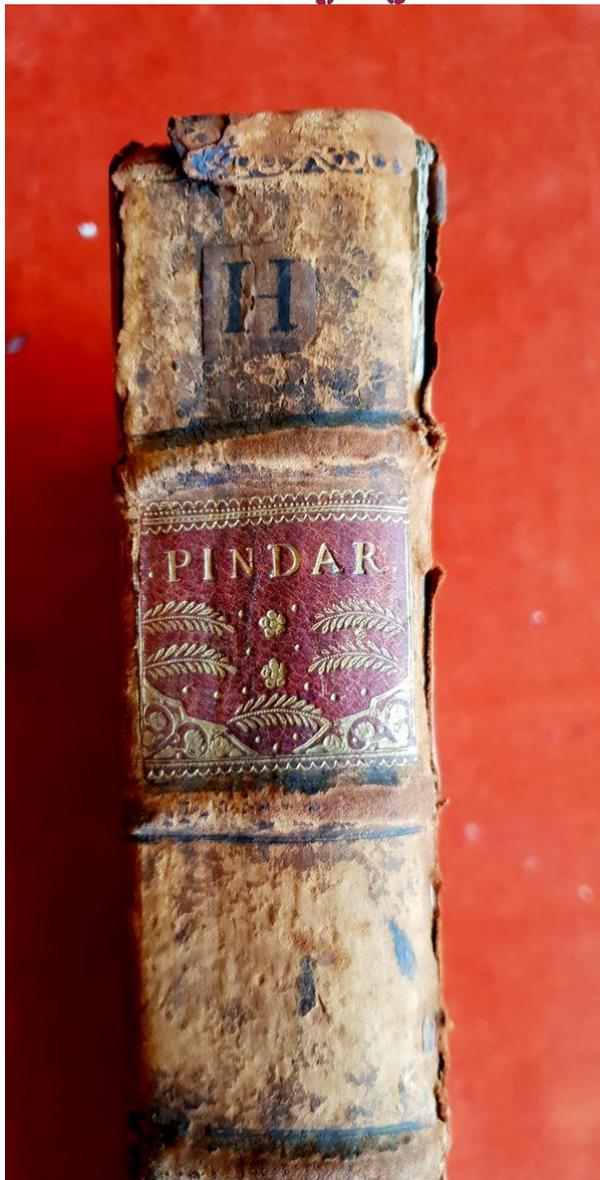
From the School Archive

Friday 16 November 2018

Another gem from our vast archive: Napoleon Bonaparte's brother borrowed a book from the Ancient Library in 1812...!

The Ancient (Taylor) Library Borrowing Book records that in 1812 Lucien Bonaparte borrowed a large Volume of the Works of Pindar, the ancient Greek lyric poet from Thebes.





Lucien Bonaparte was Napoleon's most articulate brother and, unlike the others, unwilling to subordinate himself to Napoleon. He had decidedly revolutionary ideas which led to friction with Napoleon.

He served as the final President of the 'Council of Five Hundred' at the end of the French Revolution. He was politically very ambitious and played a vital part in Napoleon's rise to power.

He spent most of the imperial years in exile with his large family, nursing his literary vanity.



The question remains why he borrowed this book from the Shrewsbury School Library. Answers on a post card!

Robin Brooke-Smith
Taylor Librarian and Archivist



Rugby: 1st XV Nat West Vase campaign

Monday 19 November 2018

The 1st XV went into action last Wednesday in the fourth round of the NatWest Vase buoyed by a string of excellent performances in the competition to date.

A trip to Bishop Vesey's Grammar was no easy task, however, with a place in the last 16 (Midlands A) at stake. But it was made even more difficult with an injury to Joe Scott and Xander Nuijten. Consequently the lack of effectiveness from restarts meant that we couldn't secure the ball in the forwards to get the ball to our backs; the half-time score was 0-15 to the home team.

This group doesn't give up however and when we did secure possession, our backs showed their quality with scores. Slowly we started to claw back the deficit – first to 7-15 (Tom Plaut) then to 14-18 (Harry Remnant) – to put pressure on Bishop Vesey's. However, a number of decisions went against us, including an innocuous yellow card, which meant we came up just short. A Vesey's try in the final minutes meant the fairytale was over, losing 14-26.

It was a shame for this group not to go further, but they have done themselves proud and played some fantastic rugby on the way.



200th ANNIVERSARY OF THE FOUNDATION OF THE ORDER OF ST MICHAEL AND ST GEORGE

Wednesday 21 November 2018

Old Salopians celebrate in Malta

In November 23 members of the Most Distinguished Order of St Michael and St George (to give it its full title) and 17 partners paid an official visit to Malta to celebrate the foundation of the Order 200 years ago. Of that number 4 were, by chance, Old Salopians: Sir Mark Moody-Stuart (Riggs 1954-59), Sir Stephen Wright (Severn Hill 1960-64), Merrick Baker-Bates (Moser's 1953-58) and Alun Evans (DB 1951-56).

A British Order of Chivalry's connection with Malta clearly requires an explanation. The Order was founded at the instigation of Sir Thomas Maitland, the Governor of Malta and Lord High Commissioner of the Ionian Islands, to honour distinguished citizens of those territories which had come under British jurisdiction during and after the Napoleonic Wars. The Order later came under the control of the Colonial Office and finally under the Foreign and Commonwealth Office. It is used to reward men and women who have made a significant contribution in their work overseas to the interests of the UK and certain Commonwealth countries.

Maitland died and was buried in Malta and so the Grand Master of the Order, HRH the Duke of Kent, laid a wreath on his tomb in the presence of the delegation from the UK and numerous Maltese dignitaries. The Duke then opened an Exhibition on the History of the Order and particularly as it affected Malta.

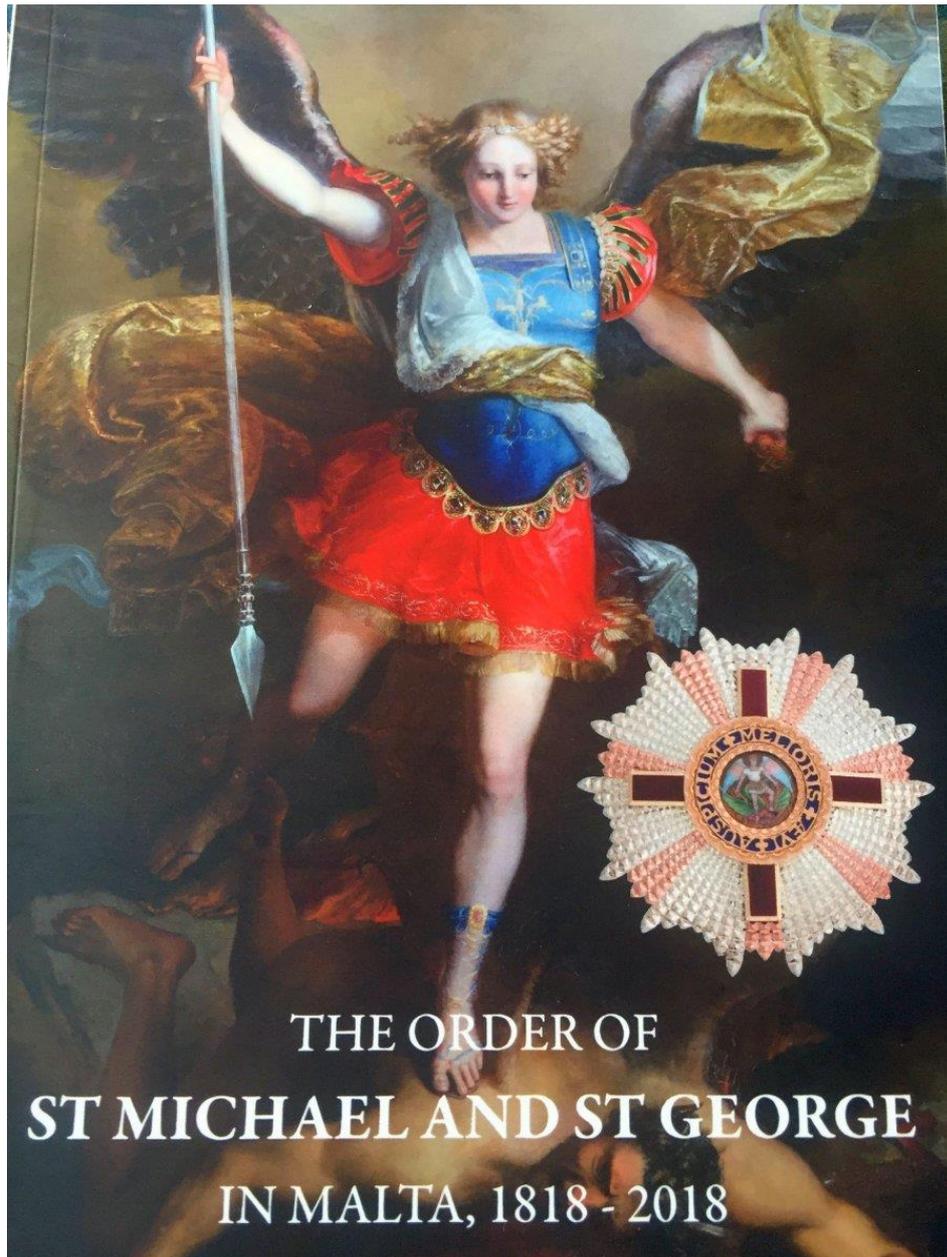




It was also arranged that the Destroyer HMS Diamond should make an official visit to the island to coincide with the St Michael and St George presence and the visitors from the Order had the good fortune to be shown over the ship and were given a demonstration of its fighting capabilities. During the rest of the visit the delegation were shown the Hypogeum and the Tarxian temples that date back to pre-historic times and numerous other remarkable sites, monuments and beautiful buildings.

Altogether a visit we will remember as long as we live.

Alun Evans.



Girls' Fives pairs beat Oxford University

Wednesday 21 November 2018

A comprehensive victory against the strongest university team in the country bodes well for the Lent Term Fives Competitions and the National Schools at Shrewsbury in March.

Our top two pairs of Sophia Breese, Lizzie Ware, Emma Graham and Katie Oswald took time out from the major Michaelmas Term sports to play Oxford University Top IV pairs.

The matches took place at Summer Fields Prep School on their indoor courts. (A blessing, given the bitter conditions.)

Shrewsbury won seven out of eight matches, with the only loss coming after the match reached step all (11-11).

Breese & Ware lost to Oxford Pair 1 0-1 (Step All, Lost 14-11)
Breese & Ware beat Oxford Pair 2 1-0
Breese & Ware beat Oxford Pair 3 2-0
Graham & Oswald beat Oxford Pair 1 1-0
Graham & Oswald beat Oxford Pair 2 1-0
Graham & Oswald beat Oxford Pair 4 2-0

Overall Result: Shrewsbury won 7-1

Many thanks to Alex Aldous for arranging the fixture and Gwenan Davies for supporting them on court and throughout the day.

Mr Barnard, Teacher in Charge of Girls' Fives



Shrewsbury School golfers reach ISGA Regional Finals

Thursday 22 November 2018

Shrewsbury's golf team has made it to the Regional Final of the Independent Schools' Golf Association (ISGA) Knockout Golf Tournament.



Matches consist of three single matchplay games without handicap consideration. On Wednesday 14th November we played Solihull on their home course at Copt Heath. Shrewsbury dominated the top two games from the start and both concluded early into the back nine. Rory McDonald-O'Brien (PH 4) won 7 and 6, whilst Ted Williams (R U6) won 7 and 5. With two wins from three games, Sam Austen (SH L6) was able to shake hands with his opponent knowing that the outcome of his match would not be decisive this time.

Less than a week later, on Tuesday 20th November, we played the semi-final against RGS Worcester at their home course. On a cold and damp day at Worcester Golf and Country Club, the boys took a little time to warm up. The top game was tight with Rory just one down going into the back nine. Ted again stepped up to secure victory on the 13th green, 6 and 5.

This time Sam's game would be decisive and his emphatic 8 and 7 victory meant that Rory could shake his opponent's hand knowing that the Shrewsbury had won.

Well done to the boys, and we look forward to the Regional Final against local rivals Oswestry. We will be looking to get our revenge after being knocked out by them last year. The stakes are high, as the Regional winners qualify for the National Finals to be played at Prince's and Royal St George's golf courses on 28-29th April 2019.

Mr Schofield, Teacher in Charge of Golf

Shrewsbury

CO-EDUCATIONAL BOARDING & DAY SCHOOL



Careers & Higher Education Weekly Bulletin

Thursday 22 November 2018

The latest bulletin for Fifth and Sixth Formers from Toby Percival, Higher Education Adviser.

Please click [here](#) to download the bulletin as a pdf.



Wildlife in Churchill's

Friday 23 November 2018

A boarding house is a home, a place of relaxation, comfort, and sometimes a place where hobbies are pursued, like drawing, music, gardening....

Gardening?

Yes, some Lower School boys in Churchill's Hall have taken their first steps to maybe becoming the next Monty Don or Chris Packham as they set about building a wildlife garden to attract bees, nesting birds, hedgehogs, frogs, etc.





As the winter chills descend and the dark nights close in, the boys have planted bulbs that will become a magnet for the pollinators such as bees in the Spring and Summer of 2019. The raised vegetable patch has been readied to receive compost and soil and plans have been made to build a pond and place nesting boxes strategically.

And then...well, Monty and Chris, move over!

Evidence of nurturing the whole child is everywhere at Shrewsbury School.

Nick Zafar





Global Social Leaders get ready for the Shrewsbury School Christmas Fair

Friday 23 November 2018

On Thursday, the Global Social Leaders group lent their hands in helping the Barnabas Centre prepare for this Sunday's Christmas Fair, which the School is glad to host.



After a tour of the various different projects and an explanation of the work the BCP do, we got to work in the woodwork shop, creating authentic Germanic Christmas figures, which we then packaged with flair and panache.

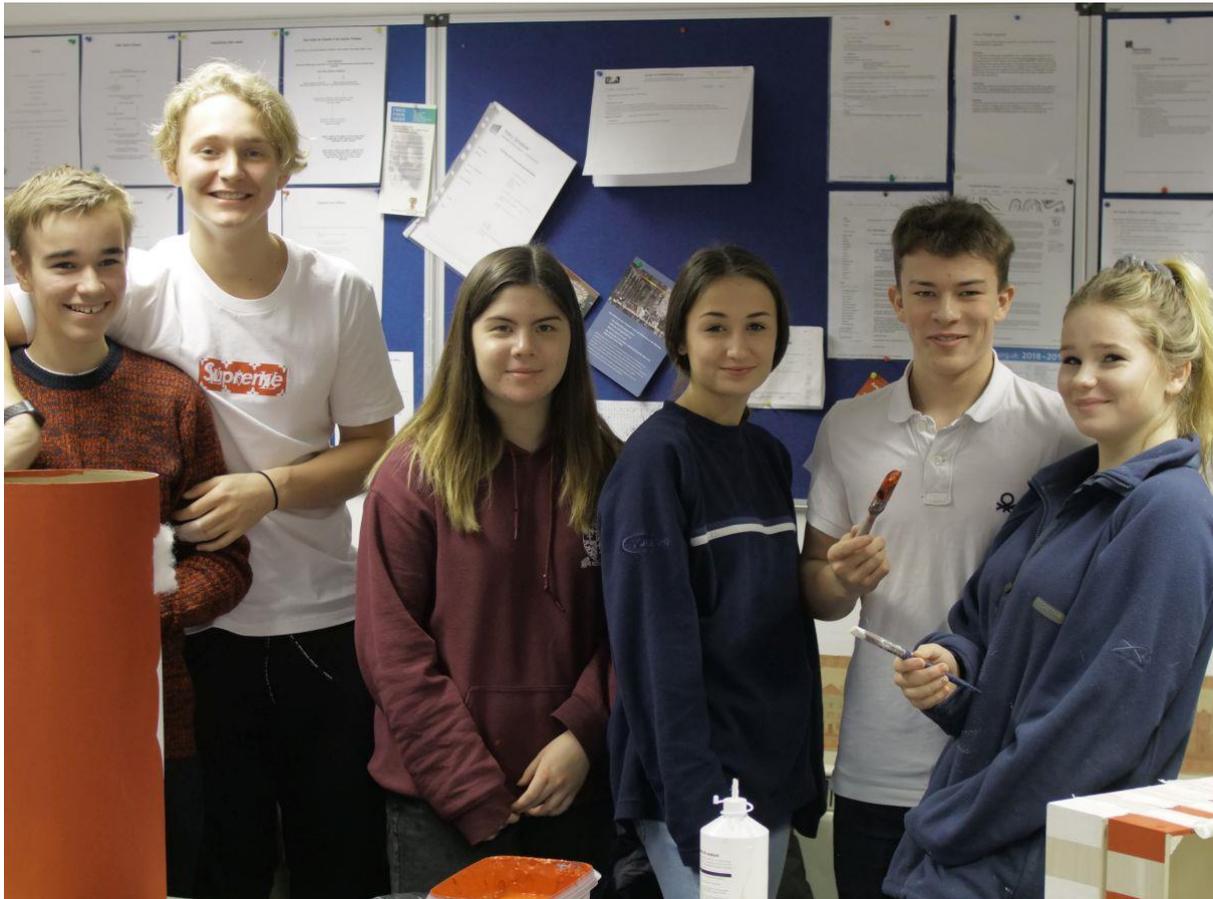
Another group used their artistic flair to add a bit of festive pizzazz to the displays; a core group channelled their inner factory line by creating cards; and a crack team (including Mr Percival and Miss Micklewright) were tasked with creating a range of hampers for sale at Sunday's fair.



All proceeds from the Fair will go to support the work of one of the country's oldest Food Banks, as well as the many other sterling projects the BCP run to help the local community.

Toby Percival, who oversees the Global Social Leaders group, commented, "I was overwhelmed by the GSL group's willingness to turn their hands to new tasks in order to support the amazing work that Karen Williams and her team do at the Barnabas Centre".

The Fair runs from 11am to 4pm and more information can be found [here](#).
TPP





Art Gallery

Friday 23 November 2018

Anyone following Shrewsbury School Art on Twitter or Instagram will have seen a glorious array of creations from the Department this term. We've gathered together a few recent highlights here..

These have included a Whole School collaborative installation shrine for the Mexican Day of the Dead on 2nd November, which included spirit animals and sugar skulls made by the Third Form, paper craft marigold flowers, papel picado and decorated skulls by members of the Creative Arts group and portraits by Art Scholars and members of the Art Society.

The Third Form Art Society and Creative Arts groups have also been involved in making tributes to those who fought in the First World War and in creating winter-themed chalkboards to decorate KH.

Fourth Form artists spent a day getting stuck into observational recording and collecting at the Botanical Gardens in Birmingham and drawing inspiration from the Ikon Gallery.

Meanwhile, Sixth Form artists, photographers and art historians travelled to London and spent a wonderful day at the Tate Modern, Hayward Gallery and Royal Academy.

Click on the large image below to open and scroll through the gallery.

You can follow the Art Department on Twitter [@ArtShrewsbury](https://twitter.com/ArtShrewsbury) and on Instagram [@shrewsbury_art](https://www.instagram.com/shrewsbury_art)



From the School Archive

Friday 23 November 2018

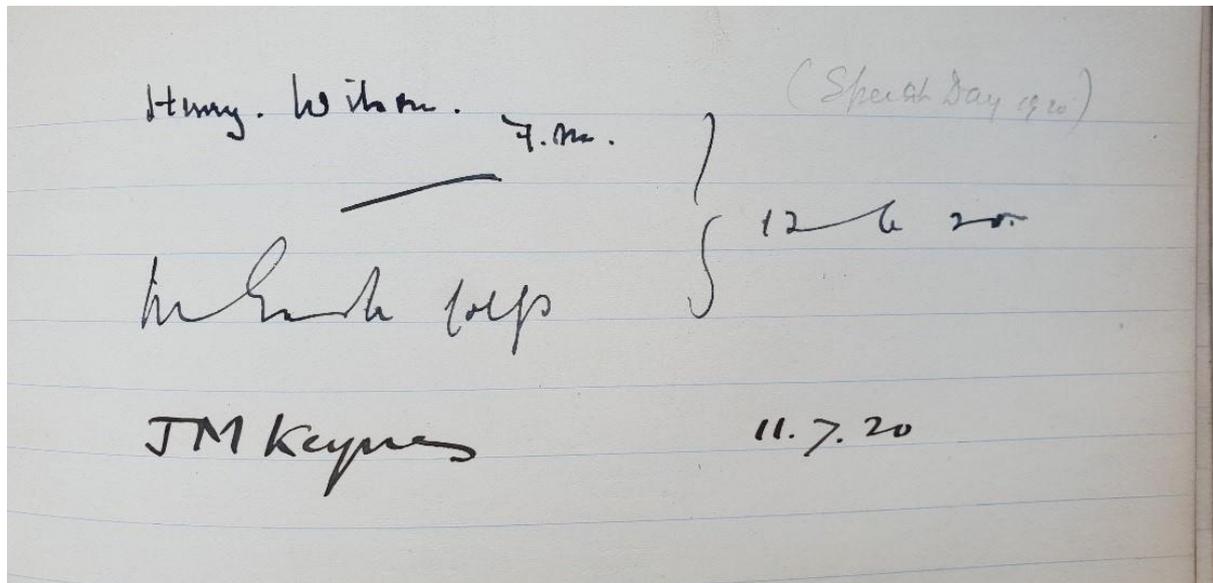
John Maynard Keynes visited the Taylor Library in July 1920.

Why?

Mrs Warburg wins the prize for the best (and only) answer to the question last time: **why did Lucien Bonaparte borrow a book from the Taylor Library in 1812?** It turns out he was living in Ludlow at the time and obviously the Taylor Library was a rich resource for someone with literary aspirations.

Here is another remarkable visitor. On 7th July 1920, the country's most famous economist John Maynard Keynes signed the Library Visitors' Book. Why?

Again, answers on a postcard!



Keynes was the most brilliant and influential macro-economist of the 20th century, and 'Keynesianism' came to dominate much of the century. He was also highly critical of the Versailles Peace Settlement of 1919. In his most famous book, *The Economic Consequences of the Peace*, he predicted damaging effects of the Treaty on international trade and, especially, the appalling effects of punitive reparation payments imposed on a defeated and traumatised Germany.

Robin Brooke-Smith

Taylor Librarian and Archivist

"If all is right within, trouble not" - pastoral care at Shrewsbury School

Tuesday 27 November 2018

The pastoral care and personal welfare of each pupil is at the heart of everything we do at Shrewsbury. In this video, our pupils explain what makes the school community such a happy "home from home".



Strong team performance in National Cross-Country Final

Wednesday 28 November 2018

On Saturday the RSSH took an U15 team to the national final of the ESAA Cross-Country Cup, having qualified through the County and Regional rounds earlier in the autumn.



Among an incredibly strong field, which included many of the best young runners in the country, the team performed extremely well, placing 17th overall - four places higher than last year.

Harrison Cutler (R) was our first counter, placing 40th, ahead of Ben Weston (R) 62nd, Will Singleton (R) 79th and Archie Collings (Rb) 81st; giving us a points score of 262.

Jonathan Price (I) 146th and Charlie Huntley (PH) 151st completed the team. It's interesting to note Harrison's improvement in particular; he placed 115th last year.

Given that our other three counters are all Third Form (i.e. running a year young in the age group), if they're able to match Harrison's rate of improvement then 2019 looks like it could be a special year!

*Ian Haworth
Teacher in Charge of the Hunt*

Award-winning author Tanya Landman visits Shrewsbury School

Friday 28 September 2018

On Monday 24th September, the Moser Library welcomed Carnegie Medal-winning author Tanya Landman to the School.



Tanya Landman with Head Librarian Jo Elliot

Tanya spoke to both the Third and Fourth Forms, as well as running a creative writing workshop, which focused on constructing the perfect murder mystery.

Tanya Landman has written more than 30 books for children and young adults, including a murder mystery series and several historical novels. Her historical fiction includes *Apache*, which won a Spur Award in 2009, and her highly-celebrated novel *Buffalo Soldier*, which received the CILIP Carnegie Medal in 2015.

In a talk which the pupils described as both “inspiring” and “very amusing”, she spoke of the events leading up to her embarking on a career as a writer, the frustrations and rewards of being an acknowledged author, and some of the history that inspired her various novels.

Tanya’s energy and enthusiasm for writing were clear throughout, and many of the pupils agreed that they left feeling inspired to read more books.



Several pupils also attended Tanya's workshop, in which they were encouraged to pick out a victim and accompanying suspects for their very own murder mystery. Following this activity, they were asked to produce an engaging opening scene, and they didn't disappoint! Tanya was highly impressed with the imagination and captivating details of their various murder mysteries.

Each year we greatly look forward to author visits, which always prove good fun and provide a great opportunity to gain some perspective on the writing process. The combination of time spent both in talks and workshops mean that our authors can share all sorts of knowledge and really connect with the pupils during their time with us.

A massive thanks to Tanya Landman and all those who attended for making the visit a really great day.

Megan Lee, Library Assistant

RSSBC: Wallingford Head

Thursday 29 November 2018

Two senior boys' crews travelled to Wallingford on Sunday to race in the Wallingford Head of the River.

The crews raced in the Open Eights' category and came in second and third of the school eights in the event.





Sixth Form visit to the Shewsy

Thursday 29 November 2018

A group of 12 Lower Sixth pupils spent three days last week based at Shrewsbury House (the Shewsy), taking part in a Social Studies course on Law and Politics. Laura Elliott (G) and Alex Powell (I) report.



After making the one-and-a-half-hour journey to Everton, we arrived at the Shewsy at 5pm and were welcomed by the Warden, Revd Henry Corbett, who oversaw our itinerary for the rest of the trip. After a talk about the history of the Shewsy (which was interesting as some students were Sixth Form new entrants so therefore didn't know a huge amount about the Club), we then had supper before Senior Club.

Senior Club began at 7pm and we met about 30 teenagers aged between 13 and 17. The sports hall was a great place to play football and therefore interact with the Club members in a friendly and immediate way. Darts and pool were also popular and a good way to find a common ground straight away and made the introductions less intimidating for both parties.

After the Seniors had gone home by 10pm, we had the Club to ourselves and finished with an all-inclusive game of darts and went to our rooms at 11pm.



On the Wednesday morning the girls cooked breakfast for the boys, Mr Payne and Mrs Mitchell. Hattie oversaw scrambled eggs; Mollie and I oversaw bacon (which was harder than originally thought as we aren't experienced gas oven users!); Ella oversaw brewing everyone a cup of tea; and Candi and Nina laid the table and toasted the bread. All in all, we worked well and produced a solid breakfast!

We then headed into Liverpool where we arrived at the Queen Elizabeth II Law Courts. Here we were briefed by the policeman at the door on how to act in the rooms and what cases were on that day. Mollie, Alex, Sam and I saw a case of domestic abuse where the woman pleaded guilty, which was interesting as the defendant made it clear she was guilty which is unusual. There were all sorts of other cases on about crimes and weapons. This whole experience was very valuable, as we wouldn't have had the opportunity to go to this environment on our own.

By this time, it was about 12pm and as Junior club didn't start until 3pm we had some free time in Liverpool One. We had lunch and some of us went to the Tate Museum, which Hattie and Alex found very interesting as they are both studying Art for A-level. We rendezvoused at the docks and arrived back in time for the Junior Club.

At Junior Club we first took part in the circle time with all the Juniors, who were aged 4-7. Here we said a piece of good news from our day and the Juniors all had a piece of toast. Then their activities started. Some were making Christmas cards, some baking cupcakes and the rest playing football or tag. Junior Club was easier to get involved with at first compared to Senior Club, as the younger children get excited when Shrewsbury Students come to stay. It was very uplifting to see these young children have such a good time doing activities they wouldn't do at home or school.



After Junior Club a man who worked in court came to speak to us, which was very relevant as we had been to the courts that day. We had the chance to ask questions about the courts and about aspects we didn't have the chance to understand as we had only been there for an hour.

Wednesday evening brought about our second Senior Club experience, where we built upon the relationships already established the previous night with the Shewsy members. The group dived headfirst into games of pool, darts, football and cards.

A home-cooked fry-up from the boys, followed by a detailed minibus tour given by Henry Corbett, kicked off our final day in fine fashion. On our tour, we visited Everton Park Viewpoint, giving us a breath-taking view over the city and the vast history of trade and exporting held within the docks. Next, we visited the Hillsborough Memorial outside Anfield Stadium, home to Liverpool FC. This moving ceremony gave us a perspective on another part of the history of the city and the injustice served to the 96 fans who never returned home from a football match.



After a drive-by tour of the main industrial centre of the city, we headed back to the Shewsy for a session with John and Duffy, the two main employees and volunteers at the centre.

John and Duffy have been going to the Shewsy ever since their early childhoods, so they were the perfect pair to give us a first-hand insight into the history and evolution of the Shewsy throughout the economic development of Everton. They told us about life inside the Shewsy and the plans that they have for future development, and they answered our questions about the Club. The hour spent with the two dedicated leaders and role-models to the young, learning about the struggles that they have encountered, as well as those of other Club members, was extremely moving and informative. Our group came away from this meeting, and the whole trip in general, feeling extremely privileged and grateful for what had been shared with us over the course of our time at the Shewsy.



Following a brief interlude and quick bite to eat, we reconvened in St Peter's Church, nextdoor to the Shewsy, for a talk on the politics and history of Liverpool given by Jane Corbett, wife of Revd Henry Corbett and a Labour representative for Everton. She gave us an in-depth account of the history of the area and how it had evolved over time. This talk topped off our education for the trip and it was then time to enjoy our final Junior Club before heading off home.

Junior Club is an excellent time of day for both the children and the helpers as they can relax, play with friends and socialise with new people who they wouldn't have met if it weren't for the Shewsy. The thing that stands out most about Junior Club is how pleasant and polite everyone is; everyone got along well and there was no exclusion from any games. The collectiveness of the Shewsy is vital for these children, who may not feel like a member of a strong family at home, but they certainly have a loving family within the Shewsy.

On behalf of Shrewsbury School, we would like to thank the Shewsy for their warm hospitality and inclusiveness. The Shewsy taught us the importance of kindness and generosity, and how such small acts of kindness can have such a huge effect on our community.

Alex Powell and Laura Elliott



Northern Progress

Friday 30 November 2018

A northern autumnal tradition evolves!

Northern Progress. In what is fast becoming an autumn tradition, the Director made his annual November pilgrimage to the north. First stop on Thursday 15th November was the Wally Dug, a splendidly placed hostelry in Edinburgh New Town, where some 30 Salopians assembled to enjoy the local brew of Murray Campbell (O 92-97).



The following evening saw similar numbers of Salopians in Durham and Newcastle gather at the Swan and Three Cygnets in Durham. For those who came and those who missed the events this year - "Will ye no come back again?"!



St Cecilia Concerts - a glorious weekend of music-making

Friday 30 November 2018

"John Moore's final St Cecilia Concerts embraced all the hallmarks we have come to expect from this golden age of Salopian music-making." - Review by Mr Fraser-Andrews.



Stand-out accomplishment in both ensembles and from soloists, irrepressible musicality, challenging repertoire, and the fizz of enjoyment that crackled first from the tip of his baton that proceeded, wand-like, to fill the Alington Hall with electric zing of thrilling *esprit de corps*. This was an evening when superlatives strained to capture the palpable sense of wonder and spontaneity curated by maestro Moore. It was a celebration of inarguable excellence. First was Shostakovich's Festive Overture – such insouciant programming for a school orchestra to kick off a programme with Shostakovich as an *amuse-bouche*. An uncharacteristically buoyant piece, it resulted from an age of post-Stalin *détente*, when Soviet artists embraced the forbidden delights of American culture in state-sponsored exchange.



Led immaculately by Matthew Poon (I U6), the Symphony Orchestra fully exploited the broad arcs of Shostakovich's Copland-esque tunefulness. Percussion, wind, brass and strings delivered the Steppes-meets-Prairie gallop at the heart of this piece with rhythmic care at the same time as waving their hats, so to speak, with great brio.

We stayed in Russia as the first of the Salopian soloists took centre stage. From its first bell-like tolling, Kanei Nishii (Ch) assumed imperious command beyond his Fifth Form years to encompass the lush romanticism of Rachmaninov's second piano concerto. Attending with mature shapeliness to its sinuous melodic lines, he negotiated dance-like cross-rhythms and half-march, half-dance agitations of its first movement with dextrous aplomb. A real feat of pianism: bravo!



Beethoven's first symphony soothed the heartache by returning us to jollier frame of mind. Elegance balanced with incipient genius tugging at the leash – the description of Beethoven's formative large-scale writing in 1795 could just as much stand for its talented performers in 2018.

Autumnal richness reigned as the Wind Orchestra, under the solicitous control of Maria McKenzie, continued with a contemporary take in Eric Whitacre's *October*. In both this striking piece, and in Bernstein's Overture to *Candide* which followed, the musicians rose to the challenges of the writing with enthusiasm and a supple sense of idiom – a remarkable achievement.

After the interval, Matthew Poon moved into the spotlight and warmed things up with Vivaldi's 'Summer' from *The Four Seasons*, with the String Orchestra from the recent tour to Hong Kong reassembled for one last show. David Joyce coaxed out wonderfully sweet tone from Matthew and the ensemble: rhythmic, well drilled playing that combined to say something refreshingly new from this most famous work.



We closed with Haydn's *Mass In Time of War*, with student soloists, Sophia Price (OS...just!), Tianci Wang (PH L6), Ohin Cheng (O U6) and Ben Lloyd (Rb U6), who looked and sounded every inch the match for professional counterparts as they dovetailed with the Community and Chapel Choirs with crystal-clear solo and ensemble singing. Again, the scale, the ambition and the achievement were staggering.



This was another weekend of music-making that showcased the astounding richness of the musical vistas and opportunities JFM offers his young students. At least we can be grateful that for another two terms there's plenty Moore yet.



JRFA

With thanks to Dr Richard Case for the photographs.



Junior School Play: 'Under Milk Wood' - photo gallery

Friday 30 November 2018

In his comic masterpiece, Dylan Thomas invites the audience, for one day, to experience the everyday lives, thoughts and secret dreams of the inhabitants of Llareggub...

They are brought delightfully to life in the Ashton Theatre by members of the Third, Fourth and Fifth Forms and through the creative inspiration of Director Heather May.

A full review of *Under Milk Wood* will be published shortly, but for now, here are a few photos.

Please click on the large image below to open and scroll through the gallery. With thanks to photographer William Temple.

